

GORDON MATTA-CLARK

Born 1943 in New York City, USA. Died in 1978 in New York City, USA.

Education

1968 B.A. in Architecture, Cornell University, Ithaca, USA

1963 French Literature, Sorbonne University, Paris, France

Solo Exhibitions and Projects

2020 Passing Through Architecture: The 10 Years of Gordon Matta-Clark, Power Station of Art, Shanghai, China
UNRAVEL THE UNFOUND, KØS Museum of art in public spaces, Køge, Denmark

2019 Rough Cuts and Outtakes, Canadian Centre for Architecture, Montreal, Canada
Collecting Matta-Clark, Accademia Nazionale di S. Luca, Rome, Italy
Gordon Matta-Clark: Anarchitect, Kumu Art Museum, Tallinn, Estonia, and Rose Art Museum, Brandeis University, Waltham, USA

2018 Gordon Matta-Clark: Mutation in Space, MOMAT, Tokyo, Japan
BEYOND THE STREETS, Werkartz, Los Angeles, USA

2017 Gordon Matta-Clark: Anarchitect, The Bronx Museum of the Arts, New York City, USA

2015 Gordon Matta-Clark: Energy & Abstraction, David Zwirner, New York City, USA
Cuts: Video Works by Gordon Matta-Clark, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago, USA

2014 Gordon Matta-Clark: Films, Galerie Thomas Schulte, Berlin, Germany

2013 Gordon Matta-Clark: Above and Below, David Zwirner, New York City, USA
Alvin Baltrop and Gordon Matta-Clark: The Piers From Here, Open Eye Gallery, Liverpool, UK
Gordon Matta-Clark, Les Moulins de Paillard, Centre d'art Contemporain, Poncé sur le Loir, France

2012 Gordon Matta-Clark: 'Office Baroque' Portfolio, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2011 MCA DNA: Gordon Matta-Clark, Museum of Contemporary Art Chicago, Chicago, USA

2009 Gordon Matta-Clark: Undoing Spaces, Museo Nacional de Bellas Artes, Santiago, Chile [itinerary: Museu de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro, Brazil; Museo de Arte de Lima, Lima, Peru]
Urban Alchemy/Gordon Matta-Clark, Pulitzer Foundation for the Arts, St. Louis, USA

2008 Gordon Matta-Clark, SMS Contemporanea, Siena, Italy

2007 Gordon Matta-Clark: Drawings, Thomas Solomon Gallery, Los Angeles, USA
Gordon Matta-Clark: Food, thisisnotashop, Dublin, Ireland
Gordon Matta-Clark, Metropol Kunstraum, Munich, Germany
Gordon Matta-Clark and Rirkrit Tiravanija, David Zwirner, New York City, USA
Gordon Matta-Clark: Notebook Drawings, Galerie Thomas Schulte, Berlin, Germany
Gordon Matta-Clark: You Are the Measure, Whitney Museum of American Art, New York City, USA [itinerary: Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago, Chicago, USA]

2006 Gordon Matta-Clark, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Gordon Matta-Clark and Anarchitecture: A Detective Story, Arthur Ross Architecture Gallery, Columbia University, New York City, USA
Live Cinema: Gordon Matta-Clark, Philadelphia Museum of Art, Philadelphia, USA
Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art, San Diego, USA

2005 Gordon Matta-Clark: Films, Drawings, Cibachromes, Rhona Hoffman Gallery, Chicago, USA

2004 Gordon Matta-Clark: Bingo, David Zwirner, New York City, USA
City Slivers and Fresh Kills: The Films of Gordon Matta-Clark, San Francisco Cinematheque, San Francisco Art Institute, San Francisco, USA [itinerary: Cinema Project, Portland, USA; Part II traveled to Wexner Center for the Arts, Columbus, USA and Tate Modern, London, UK]
Gordon Matta-Clark: Drawings, Richard Telles Fine Art, Los Angeles, USA

A L M A Z E V I

- 2003 The Complete Films: Gordon Matta-Clark, Galerie Thomas Schulte, Berlin, Germany
Gordon Matta-Clark: proyectos anarquitectonicos, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Gordon Matta-Clark: The Space Between, Centre for Contemporary Art, Glasgow, UK [itinerary: Architectural Association, London, UK]
- 2002 Gordon Matta-Clark: A W-Hole House, David Zwirner, New York City, USA
Gordon Matta-Clark: Drawings, Zwirner & Wirth, New York City, USA
Intervening the Space: Revisiting Gordon Matta-Clark, Archivio Emily Harvey, Venice, Italy
- 2001 Gordon Matta-Clark, Hauser & Wirth, Zurich, Switzerland
- 2000 Gordon Matta-Clark: Bronx Floors, Avalon Hotel, Beverly Hills, USA
The City as Resource: Gordon Matta-Clark, Galerie Franck & Schulte, Berlin, Germany
Gordon Matta-Clark: Dessins/Photographies et Tous Les Films, Galerie Gabrielle Maubrie, Paris
Gordon Matta-Clark: Filme 1971-1977, Kunstbunker Tumulka, Munich, Germany
Gordon Matta-Clark: Food, Le Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1999 Gordon Matta-Clark: Food, White Columns, New York [catalogue] Gordon Matta-Clark, David Zwirner, New York City, USA
Gordon Matta-Clark, Galerie Wittenbrink, Munich, Germany
Gordon Matta-Clark: Photographien und Zeichnungen, Lindig in Paludetto, Zeitgenössische Kunst, Nuremberg, Germany
Retrospective: Gordon Matta-Clark, Films, Centre de la Vieille Charité, Marseilles, France
- 1998 Gordon Matta-Clark, Galería Helga de Alvear, Madrid, Spain
Gordon Matta-Clark progetti e fotografie, Studio Casoli, Rome, Italy
- 1997 Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark, Generali Foundation, Vienna, Austria [itinerary: Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institute for Art and Urban Resources at P.S.1, Long Island City, USA; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany]
Anarchitecture: Works by Gordon Matta-Clark, Schindler House, MAK Center for Art and Architecture, Los Angeles, USA
Cut Space: Films by Gordon Matta-Clark, The Royal Institute of British Architects Architecture Center, London, UK
Gordon Matta-Clark: Drawings, 1969-1978, Galerie Franck & Schulte, Berlin, Germany
Gordon Matta-Clark: Photoglyphs, Rhona Hoffman Gallery, Chicago, USA
Gordon Matta-Clark: Vistas a Través de lo Invisible, Films Program 30, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1996 Gordon Matta-Clark: Films, International Biennale Film + Arc., Graz, Austria
Gordon Matta-Clark, Lance Fung Gallery, New York City, USA
Gordon Matta-Clark: Selected Films and Videos, Dia Center for the Arts, New York City, USA
Gordon Matta-Clark: White Cube/Black Box, Films, Generali Foundation, Vienna, Austria
- 1995 Gordon Matta-Clark: Bingo, Galerie Nová Sín, Prague, Czech Republic
Gordon Matta-Clark. To Convert a Place into a State of Mind: Film Installation, International Biennale Film + Arc., Graz, Austria
Gordon Matta-Clark: Glass Plant, Thomas Solomon's Garage, Los Angeles, USA
Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago, USA
- 1994 Gordon Matta-Clark: Bingo, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark, Galerie Lüpke, Frankfurt, Germany
Gordon Matta-Clark: Films et vidéos, Attitudes, Geneva, Switzerland
Gordon Matta-Clark: Filme und Videos 1971-1977, Galerie Franck & Schulte, Berlin, Germany [itinerary: Künstlerhaus Bethanien, Berlin]
Gordon Matta-Clark. Reality Positions: Fake Estates and Other Architectural Musings, Holly Solomon Gallery, New York City, USA
Gordon Matta-Clark. Splitting: Four Corners, 1974, Galerie Neue Meister, Dresden, Germany
Gordon Matta-Clark: Videofilme 1971-1977, Westwerk, Hamburg, Germany
- 1993 Gordon Matta-Clark: Films et vidéos 1971-1977 and 'Museum for Matta-Clark,' Jeu de Paume, Paris, France [itinerary: Künstlerhaus Stuttgart, Germany]
- 1992 Gordon Matta-Clark, Rhona Hoffmann Gallery, Chicago, USA
Gordon Matta-Clark: A Retrospective, Institut Valencià d'Art Modern, Centre Julio Gonzalez, Valencia, Spain [itinerary: Musée Cantini, Marseilles, France; Serpentine Gallery, London]
Stichting Gordon Matta-Clark: Een Selectie, De Warande, Turnhout, Belgium
- 1991 Gordon Matta-Clark, Burnett Miller Gallery, Los Angeles
Gordon Matta-Clark, Castello di Rivara, Turin, Italy

A L M A Z E V I

- Gordon Matta-Clark, Opere 1972-1978, Primo Piano, Rome, Italy
- 1990 Gordon Matta-Clark: Garbage Bricks, Thomas Solomon's Garage, Los Angeles, USA
Gordon Matta-Clark. Splitting: Four Corners, Holly Solomon Gallery, New York City, USA
- 1989 Gordon Matta-Clark: Drawings, Holly Solomon Gallery, New York City, USA
- 1988 Gordon Matta-Clark, Josh Baer Gallery, New York City, USA
- 1985 Gordon Matta-Clark: A Retrospective, Museum of Contemporary Art Chicago, Chicago, USA [itinerary: University Art Museum, California State University, Long Beach, USA; Stedelijk Museum, Amsterdam, the Netherlands; Städtisches Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Basel, Switzerland; Le Nouveau Musée, Villeurbanne, France; Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium; Porin Taidemuseo, Pori, Finland; Carnegie-Mellon University Art Gallery, Pittsburgh, USA; Brooklyn Museum, New York City, USA; Mackenzie Art Gallery, Regina, Canada; University Art Museum, University of California, Berkeley, USA; Musée d'art contemporain de Montréal, Canada; The Herbert F. Johnson Museum, Cornell University, Ithaca, USA]
- 1980 Gordon Matta-Clark. Project: Office Baroque, Holly Solomon Gallery, New York City, USA
- 1979 Gordon Matta-Clark: Office Baroque und andere Arbeiten, Badischer Kunstverein, Karlsruhe, Germany
One for all - all for one: eine Ausstellung zur Unterstützung des Fonds Gordon Matta-Clark - Zentrum für zeitgenössische Kunst Antwerpen, Städtische Kunsthalle, Düsseldorf, Germany
- 1978 Gordon Matta-Clark. Circus: The Caribbean Orange, Museum of Contemporary Art Chicago, Chicago, USA
Gordon Matta-Clark: The Shaggy Dog, Mabou Mines, New York City, USA
Gordon Matta-Clark: Door Beeldhouwers gemaakt, Stedelijk Museum, Amsterdam, The Netherlands
Gordon Matta-Clark, Young Hoffman Gallery, Chicago, USA
- 1977 Gordon Matta-Clark: Descending Steps for Batan, Galerie Yvon Lambert, Paris
Gordon Matta-Clark, Galerie Schmela, Düsseldorf, Germany
Gordon Matta-Clark: Office Baroque, 1 Ernest van Dijckkaai, Antwerp, Belgium
Gordon Matta-Clark: Office Baroque, Internationaal Cultureel Centrum, Antwerp, Belgium
Gordon Matta-Clark: Sous-Sols de Paris, Galerie Yvon Lambert, Paris, France
Gordon Matta-Clark: Zeichnungen, Galerie Schmela, Düsseldorf, Germany
- 1976 Gordon Matta-Clark. Arcades: City Slivers, Manhattan Municipal Building, New York City, USA
Gordon Matta-Clark: Film Projects and Underground Dailies, Holly Solomon Gallery, New York City, USA
Gordon Matta-Clark, Centre Culturel Americain, Paris, France
Gordon Matta-Clark: Untitled cut, Lutze Froese Residence, New York City, USA
- 1975 Gordon Matta-Clark: Arc de Triomphe for Workers, Sesto San Giovanni, Milan, Italy
Gordon Matta-Clark: Pier 52, Gansevoort and West Streets, New York City, USA
Gordon Matta-Clark: Day's End, Galeria Salvatore Ala, Milan, Italy
Gordon Matta-Clark: Hammer and Sycle, Galleriaforma, Genoa, Italy
Gordon Matta-Clark: Photoglyphs, Amerika Haus, Berlin, Germany
Gordon Matta-Clark: Pier 52 New York on the Hudson, Holly Solomon Gallery, New York City, USA
Gordon Matta-Clark: Project Lutze N.T., 207 Second Avenue, New York City, USA
- 1974 Gordon Matta-Clark: Bingo, 349 Erie Avenue, Niagara Falls, New York and Artpark, Lewiston, New York City, USA
Gordon Matta-Clark: Die bemalte Untergrundbahn. Photoglyphen von Gordon Matta, Neue Galerie der Stadt, Aachen, Germany
Gordon Matta-Clark, John Gibson Gallery, New York City, USA
Gordon Matta-Clark: Graffiti Photoglyphs, ARC 2, Musée d'Art Moderne de la Ville, Paris, France
Gordon Matta-Clark. Splitting and Splitting: Four Corners, 322 Humphrey Street, Englewood, USA
- 1973 Gordon Matta-Clark. A W-hole House: Roof Top Atrium and Datum Cut, Sestri, Italy and Galleriaforma, Genoa, Italy
Gordon Matta-Clark: Alternatives, Mercer Street between 3rd Street and Bleecker Street, New York City, USA
Gordon Matta-Clark: Clockshower, The Clocktower, New York City, USA
Gordon Matta-Clark: Cooper's Cut, 155 Wooster Street, New York City, USA
Gordon Matta-Clark: Five Recent Extractions (Cutting Thru Restructuring Infraforms and Removal), Galerie Yaki Kornblit, Amsterdam, The Netherlands
Gordon Matta-Clark, John Gibson Gallery, New York City, USA
Gordon Matta-Clark: Graffiti Truck and Photoglyphs, Alternatives to Washington Square Art Show, Mercer Street, New York City, USA

ALMA ZEVI

- Gordon Matta-Clark: Infraform, Warehouse near Piazza Garibaldi, Milan, Italy
Gordon Matta-Clark: Pier In/Out, Pier 14, New York City, USA
Gordon Matta-Clark: Reality Properties: Fake Estates, New York City, USA
Gordon Matta-Clark: Bronx Floors: Double Doors, Coat Closet, Floor Hole, Ceiling Below; Four-Way Wall, Boston Post Road, Floor Hole, New York City, USA
- 1972 Gordon Matta-Clark: Bronx Floors: Wall Hole, Wrap Around Wall, Floor Above, Threshole, Pasted Parque, New York City, USA
Gordon Matta-Clark: The Dumpster Duplex, 112 Greene Street, New York City, USA
Gordon Matta-Clark: Fresh Air Cart, Treasury Building at Wall Street District and 42nd Street, New York and Vanderbilt, USA
Gordon Matta-Clark, 112 Greene Street, New York City, USA
Gordon Matta-Clark: Hair, 28 East Fourth Street, New York City, USA
Gordon Matta-Clark: Open House, 98-112 Greene Street, New York City, USA
Gordon Matta-Clark: Rosebush, St. Mark's Church, New York City, USA
Gordon Matta-Clark: Automation House, New York City, USA
Gordon Matta-Clark: Wallpaper, Bronx Floors and Food, 112 Greene Street, New York City, USA
- 1971 Gordon Matta-Clark: Food Restaurant, Prince Street, New York City, USA
Gordon Matta-Clark y Jeffrey Lew, Museo de Bellas Artes, Santiago, Chile [two-person exhibition]
Gordon Matta-Clark: Incendiary Wafers, 131 Chrystie Street, New York City, USA
Gordon Matta-Clark: Chinatown Voyeur, New York City, USA
Gordon Matta-Clark: Sauna, 28 East Fourth Street, New York City, USA
Gordon Matta-Clark: Freshkill, Staten Island, New York City, USA
Gordon Matta-Clark: Winter Garden: Cherry Tree and Time Well, 112 Greene Street, New York City, USA
Gordon Matta-Clark: Winter Garden: Mushroom and Waistbottle Recycling Cellar, installation; Glass Plant, resulting objects, 112 Greene Street, New York City, USA
Gordon Matta-Clark, Museo de Bellas Artes, Santiago, Chile
- 1970 Gordon Matta-Clark: Garbage Wall and Rosebush, St. Mark's Church, New York City, USA
Gordon Matta-Clark: Museum, Bykert Gallery, New York City, USA
- 1969 Gordon Matta-Clark: Agar, Gansevoort Street and 131 Chrystie Street, New York City, USA
Gordon Matta-Clark: Christmas Piece, 98 Greene Street, New York City, USA
Gordon Matta-Clark: Deflation (Libe Slope), Cornell University, Ithaca, USA
Gordon Matta-Clark: Rope Bridge, Third Dam, Six Mile Creek, Ithaca Reservoir, Ithaca, USA
- 1968 Gordon Matta-Clark: Memorial for Marcel Duchamp, Cornell University, Ithaca, USA

Selected Group Exhibitions

- 2019 Shelter in Place, Thomas Schulte Gallery, Berlin, Germany
- 2018 Brilliant City, David Zwirner, Hong Kong, China
David Zwirner: 25 Years, David Zwirner, New York City, USA
- 2017 Gordon Matta-Clark, Heidi Bucher: Floors, ALMA ZEVI, Venice, Italy
- 2016 13th Fellbach Small Sculpture Triennial 2016: Food - Ecologies of the Everyday, Alte Kelter, Fellbach, Germany
Architecture of Life, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA
Cut, Folded, Pressed & Other Actions, David Zwirner, New York City, USA
FORTY, MoMA PS1, Long Island City, New York City, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
MACBA Collection 31, Museo d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Open Spaces, Secret Places: Works from Sammlung Verbund, Vienna; Palais des Beaux-Arts, Brussels, Belgium
- 2015 75 Gifts for 75 Years, Walker Art Center, Minneapolis, USA
Alfredo Jaar: Nous l'avons tant aimée la revolution/We loved it so much, the revolution, Musée d'Art Contemporain (MAC), Marseille, France
America Is Hard To See, Whitney Museum of American Art, New York City, USA
Arts & Foods - Rituals since 1851, La Triennale di Milano, Milan, Italy
Endless House: Intersections of Art and Architecture, The Museum of Modern Art, New York City, USA
Food, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
Fuego blanco: La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas Greater New York, MoMA PS1, Long Island City, USA
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, USA

- (im)possible! Artists as Architects, MARTa, Herford, Germany
 Irregular Rendition, Giampietro Gallery, New Haven, USA
 Light and Space of the Void, Sandra Gering, New York City, USA
 Maisons Fragiles, Hauser & Wirth, London, UK
 tout le monde, Centre d'art contemporain d'Ivry - le Credac, Ivry-sur-Seine, France
- 2014 Abstract Drawing, Drawing Room, London, UK
 The Dissapearnace of the fireflies, Collection Lambert en Avignon, Avignon, France
 I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria
 Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of Transformation, Museum Kunstpalast, Düsseldorf, Germany
 Las lágrimas las cosas/The Tears of Things, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
 Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York City, USA
 Space Interventions: Gordon Matta-Clark and Beyond, Salon Dahlmann, Berlin, Germany
- 2013 13th Istanbul Biennial: Mom, am I Barbarian?, Antrepo no. 3, Istanbul, Turkey
 2013 Carnegie International, Scaife Galleries, Carnegie Museum of Art, Pittsburgh, USA
 Colony, Anarch Gallery, London, UK
 Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA [itinerary: Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg; Universalmuseum Joanneum/Kunsthau Graz, Austria]
 EXPO 1: New York, MoMA PS1, Long Island City, USA
 Entropy of a City: Julia Stoschek Collection, Mucsarnok Kunsthalle, Budapest, Hungary
 Gordon Matta-Clark, Suzanne Harris, Tina Girouard: The 112 Greene Street Years, Rhona Hoffman Gallery, Chicago, USA
 Last Year at Marienbad redux, The Elizabeth Foundation for the Arts, New York City, USA
 MATTA. Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren, Fondazione Querini Stampalia, Venice, Italy
 New Jersey as Non-Site, Princeton University Art Museum, Princeton, USA
 Nouvelles vagues, Palais de Tokyo, Paris, France
 On Paper, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
 Theatre of the World, la maison rouge, Paris, France
 Wall Works: Working with the wall since 1960s, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 Wood Works, Averill and Bernard Leviton A + D Gallery, Columbia College Chicago, USA
- 2012 Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago, USA [itinerary: Blaffer Art Museum, University of Houston, Houston, USA; SITE Santa Fe, usa; The Gund Gallery, Kenyon College, Gambier, USA; Weisman Art Museum, University of Minnesota, Minneapolis, USA]
 50 days at sea, Antwerp Pavilion [part of the 9th Shanghai Biennale, Shanghai, China]
 Architektonika 2, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 Cartografías contemporáneas: Dibujando el pensamiento, Fundació la Caixa, Barcelona, Spain [itinerary: CaixaForum, Madrid, Spain]
 De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Ends of the Earth: Land Art to 1974, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA [itinerary: Haus der Kunst, Munich]
 Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland, USA
 Mind the System, Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
 Moral History, Northern Gallery for Contemporary Art, Sunderland, UK
 Planos de Fuga - Uma Exposição em Obras/Plans for Escape - An Exhibition under Construction, Centro Cultural Banco do Brasil, São Paulo, Brazil
 Sculpture Is Everything: Contemporary Works from the Collection, Queensland Art Gallery, Brisbane, Australia
 Son et Lumière - Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Stand still like the hummingbird, David Zwirner, New York City, USA
 Urban Archives: The Rituals of Chaos, Bronx Museum of the Arts, New York City, USA
 Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, USA
- 2011 112 Greene Street: The Early Years (1970-1974), David Zwirner, New York City, USA [catalogue published in 2012]
 1991..., Galerie Thomas Schulte, Berlin, Germany
 America Latina: arte y confrontacion/Latin America: Art and confrontation, Museo Del Palacio de Bellas Artes, Mexico City, Mexico [itinerary: Museo de Arte del Banco de la República, Bogotá and Museo de Arte Moderno de Medellín, Medellín, Colombia; Museo Arocena, Torreón, Mexico]
 Architektonika, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 Art in the Streets, Museum of Contemporary Art, Los Angeles, USA
 De-Building, Christchurch Art Gallery, Christchurch, New Zealand
 Eyes Looking for a Head to Inhabit, Muzeum Sztuki, Lodz, Poland
 High Line Channel, High Line, New York City, USA

- Interventions in the Landscape, Galerie Lelong, New York City, USA
 The Language of Less (Then and Now), Museum of Contemporary Art Chicago, Chicago, USA
 Laurie Anderson, Trisha Brown, and Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s, Barbican Art Gallery, London, UK
 The Life and Death of Buildings, Princeton University Art Museum, Princeton, USA
 Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago, USA
 The Moving Image, New Walk Museum and Art Gallery, Leicester, UK
 Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf, Germany
 Out of Storage, Timmerfabriek, Maastricht, The Netherlands
 September 11, MoMA PS1, Long Island City, New York City, USA
 Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
 Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, USA
 Time Out of Mind, Sprüth Magers Berlin, Germany
 Tra - Edge of Becoming, Palazzo Fortuny, Venice, Italy
- 2010 Artpark: 1974-1984, University of Buffalo Art Gallery, Buffalo, USA
 Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg, Germany]
 Contemporary Art from the Collection, The Museum of Modern Art, New York City, USA
 The Evryali Score, David Zwirner, New York City, USA
 HomeLessHome, Museum on the Seam, Jerusalem, Israel
 Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA
 Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Move: Choreographing You, Hayward Gallery, London, UK [itinerary: Haus der Kunst, Munich; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany]
 On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York City, USA
 Proyecto Tierra/Project Earth, Alhondíga Bilbao, Spain
 The Surreal House, Barbican Art Gallery, London, UK
- 2009 53rd Venice Biennale: Making Worlds/Fare Mondi, Venice, Italy [catalogue]
 Eating the Universe. Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany [itinerary: Galerie im Taxispalais, Innsbruck; Kunstmuseum Stuttgart]
 Historias del Confin, Institut Valencià d'Art Modern, Valencia, Spain
 iloveyouihateyou, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Intersections: The Grand Concourse at 100, Bronx Museum of the Arts, New York City, USA
 Mind Expanders, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna, Austria [itinerary: Kunstmuseum Liechtenstein, Vaduz, Switzerland]
 Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani de Barcelona, Barcelona, Spain [itinerary: Museum of Modern Art Warsaw]
 Of Other Spaces, Canzani Center Gallery, Columbus, USA
 Photoconceptualism, 1966-1973, Whitney Museum of American Art, New York City, USA
 Sites, Whitney Museum of American Art, New York City, USA
 subversive spaces: surrealism and contemporary art, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- 2008 7th Gwangju Biennale, Gwangju, Korea
 The Appearance of Beauty: Aspects of Zurich Interiors, Museum Bellerive, Zurich, Switzerland
 Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York City, USA
 Based on Paper, Middlesbrough Institute of Modern Art, Middlesbrough, UK
 Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, USA
 Cut: Revealing the Section, San Francisco Museum of Modern Art, San Francisco, USA
 FANTASY intervention by Koen van den Broek, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, USA
 The Gallery, David Zwirner, New York City, USA
 Geometry of Motion 1920s/1970s, The Museum of Modern Art, New York City, USA
 Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum Winterthur, Zurich, Switzerland
 Now's the Time, Dublin City Gallery The Hugh Lane, Dublin, Ireland

ALMA ZEVI

- Peripheral Vision and Collective Body, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Real. Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt, Germany
Revolutions 1968, Zachęta National Gallery of Art, Warsaw, Poland
Street Art, Street Life, Bronx Museum of the Arts, New York City, USA
- 2007 *Airs de Paris*, Centre Georges Pompidou, Paris, France [catalogue]
Commemorating 30 Years: 1976-2007, Rhona Hoffman Gallery, Chicago, USA
Début de siècle, Musée département d'art contemporain de Rochechouart, Rochechouart, France
Depth of Field: Modern Photography, The Metropolitan Museum of Art, New York City, USA
Façades, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign For a Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum, New York City, USA
Held Together with Water: Art from the Sammlung Verbund, MAK - Österreichisches Museum für angewandte Kunst/ Gegenwart, Vienna, Austria
Jamaica Flux: Workspaces & Windows 2007 - A Contemporary Public Art Project, Jamaica Center for Arts and Learning, New York City, USA
New York States of Mind, Haus der Kulturen der Welt, Berlin [itinerary: Queens Museum of Art, New York City, USA]
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
a point in space is a place for an argument, David Zwirner, New York City, USA
Raum: Orte der Kunst, Akademie der Künste, Berlin, Germany
A Selection of works from the Museu d'Art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt, Germany
The Shapes of Space, Solomon R. Guggenheim Museum, New York City, USA
Volksgarten. Politics of Belonging, Kunsthaus Graz, Austria
What does the jellyfish want? Photographs from Man Ray to James Coleman, Museum Ludwig, Cologne, Germany
Who's got the Big Picture?, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Yäq, La Planta, Arte Contemporáneo Omnifite, Guadalajara, Mexico
- 2006 27th São Paulo Biennial: Como Viver Junto/How to Live Together, São Paulo, Brazil [itinerary: Museo de Arte Contemporânea, Santiago]
Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, USA
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery and Fales Library, New York University, New York City, [itinerary: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Texas], USA
The Empty Room, Henry Art Gallery, Seattle, USA
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, USA [itinerary: Kunst-Werke Berlin; Museo d'Arte Contemporanea Roma, Rome, Italy]
Live Acts - Performing the Body, Haifa Museum of Art, Israel
Twice Drawn: Modern and Contemporary Drawings in Context, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
- 2005 50 Jahre/Years Documenta 1955-2005, Kunsthalle Fridericianum, Kassel, Germany
2005 Lyon Biennale: Expérience de la Durée/Experiencing Duration, Lyon, France [catalogue] The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, USA
Brief: 13, Kunstmuseum Liechtenstein, Vaduz, Switzerland
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York City, USA
Early Work, David Zwirner, New York City, USA
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Multiple Spaces (2): Park Cultivation and Rank Growth in the Arts, Staatliche Kunsthalle Baden- Baden, Germany
Occupying Space: Generali Foundation Collection in Zagreb, Contemporary Art Museum, Zagreb, Croatia
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns and Queens Museum of Art, New York City, USA
Open Systems: Rethinking Art c. 1970, Tate Modern, London, UK
The Plain of Heaven, 820 Washington Street, Creative Time, New York City, USA
Tawkin' New Yawk City Walls, Hillwood Art Museum, Long Island City University, Brookville, New York City, USA
Theorema: Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France
- 2004 *Annali Delle Arti*, Capodimonte Museum, Naples, Italy
Arti + Architecture (1900-2000), Palazzo Ducale, Genoa, Italy
The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
Catastrofi Minime, Museo d'Arte Provincia di Nuoro, Italy
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
From House to Home: Picturing Domesticity, The Museum of Contemporary Art, Los Angeles, USA
Gordon Matta-Clark: In the Belly of Anarchitect Portikus, Frankfurt, Germany [with Pierre Huyghe and Rirkrit Tiravanija]
Legal/Illegal, Neue Gesellschaft für bildende Kunst eV, Berlin, Germany
Organized Delirium: New York 1970-1978. Works by John Cage, Gordon Matta-Clark, Helio Oiticica, Yoko Ono, Jack Smith and Robert Smithson, Galerie Lelong, New York City, USA
Reinstallation of the Collection, The Museum of Modern Art, New York City, USA

- 2003 2nd Valencia Biennial: The Ideal City, Valencia, Spain
 Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich [catalogue] Collection of Luc Deleu, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 The Exquisite Object, Lucas Schoormans Gallery, New York City, USA
 Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida], USA
 The Last Picture Show: Artists Using Photography, 1906-1982, Walker Art Center, Minneapolis, USA [itinerary: Hammer Museum, Los Angeles, USA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zurich, Switzerland; Miami Art Central, Miami, USA]
 Out of the box: price rossi stirling + matta-clark, Canadian Centre for Architecture (CCA), Montreal, Canada
 Urban Incidence, Beaumontpublic + König bloc, Luxembourg
 Variance, Angles Gallery, Santa Monica, USA
- 2002 Comer o no Comer, Salamanca Art Center, Spain [catalogue] Das Geschenk, Stadt Galerie Klagenfurt, Germany
 Divine the Grid, Vedanta Gallery, Chicago, USA
 En Route, Serpentine Gallery, London, UK
 From the Observatory, Paula Cooper Gallery, New York City, USA
 Iconoclasm: Beyond the Image Wars, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 MHKA Collection, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 Out of Print, Museu Serralves, Porto, Portugal
 Oxygen, White Box, New York City, USA
 Penetration, Marianne Boesky Gallery, New York City, USA [organized in collaboration with Friedrich Petzel Gallery, New York City, USA]
 Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, USA
 Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
 Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, USA [itinerary: Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida] [catalogue]
 Time-Share, Sara Meltzer Gallery, New York City, USA
- 2001 Century City, Tate Modern, London, UK
 The Gift, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
 I <3 NY, David Zwirner, New York City, USA
 Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany
 New York ca. 1975, David Zwirner, New York City, USA
 Nothing, Northern Gallery for Contemporary Art, Sunderland, UK [itinerary: Contemporary Art Center, Vilnius, Lithuania; Rooseum Center for Contemporary Art, Malmö, Sweden]
 Points of Departure II: Connecting With Contemporary Art, San Francisco Museum of Modern Art, San Francisco, USA
 The Presence of Absence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA
- 2000 Contra la arquitectura. La urgencia de (re)pensar la ciudad, Espai d'Art Contemporani de Castelló, Spain
 Force Fields Phases of the Kinetic, Museu d'Art Contemporani de Barcelona, Barcelona, Spain [itinerary: Hayward Gallery, London, UK]
 Le Temps Vite, Centre Georges Pompidou, Paris, France
 Micropolitics, Le Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
 Postmedia: Conceptual Photograph, Solomon R. Guggenheim Museum, New York City, USA
 Vision and Reality, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1999 Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, USA [itinerary: Contemporary Arts Museum, Houston, USA]
 The American Century: Art and Culture 1900-2000, Part 2, Whitney Museum of American Art, New York City, USA
 Circa 1968, Fundação de Serralves, Porto, Portugal
 Einblicke in die Sammlung, Generali Foundation, Vienna, Austria
 Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, USA
 Photo Work, David Klein Gallery, Birmingham, USA
 Threshold, John Michael Kohler Arts Center, Sheboygan, USA
 Tomorrow Forever: Photographie in der Kuppersmühle, Museum Kuppersmühle Sammlung Grothe, Duisburg, Germany
 Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of Art, New York City, USA
 Wall Drawings: Gordon Matta-Clark, Robert Barry, Sol Lewitt, and Douglas Huebler, Lance Fung Gallery, New York City, USA
- 1998 Conceptual Photography from the 60s and 70s, David Zwirner, New York City, USA
 Hélio Oiticica e a Cena Americana, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, USA [itinerary: MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan]

Tracin,' Ota Fine Arts, Tokyo, Japan

- 1997 Documenta X, Kassel, Germany
 The Nature of Materials, Lance Fung Gallery, New York City, USA
 Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner, Capella di Santa Barbara, Piazza San Gregorio, Celio, Rome, Italy
- 1996 Artists Photographs, John Gibson Gallery, New York City, USA
 L'Informe: Mode de l'emploi, Centre Georges Pompidou, Paris, France
 People in Glass Houses, Robert Lehman Gallery, Urban Glass, New York City, USA
 Spaced Out, Kunstverein München, Munich, Germany
- 1995 Archisculpture, Musée d'Art Contemporain, Geneva, Switzerland
 On the Face of it: Photography and Facade, City Art Center, Edinburgh, UK
 Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles, USA
 Surroundings, Museum Fridericianum, Kassel [itinerary: 1995 Lyon Biennial, Lyon, France
 Transparency, Musée des Beaux-Arts André Malraux, Le Havre, France
- 1993 Conceptual Photographs, John Gibson Gallery, New York City, USA
 Differentes Natures, Espaces Art-Defense, Paris, France
 Photographic: Works of the Sixties and Seventies, Zabriskie Gallery, New York City, USA
 Photoplay: Works from The Chase Manhattan Collection through 1994, Center of the Fine Arts, Miami, USA [itinerary: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas,- Venezuela; Museu de Arte de São Paulo; Museu Nacional de Bellas Artes, Buenos Aires; Museu Nacional de Bellas Artes, Santiago]
 Visceral Responses, Holly Solomon Gallery, New York City, USA
- 1992 Burners, Subway Graffiti around 1980, Centre for Architecture and Urban Design, Groningen, The Netherlands
 Conceptualism-Postconceptualism: The 1960s to the 1970s, Museum of Contemporary Art Chicago, Chicago, USA
 Group Show, A+M Artworks, New York City, USA
 The Map is Not the Territory, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design Seventies, John Gibson Gallery, New York City, USA
 Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France
- 1991 Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York City, USA
 La Revanche de L`Image, Galerie Pierre Huber, Geneva, Switzerland
 Oikos, Galerie Gabrielle Maubrie, Paris, France
 Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York City, USA
 Site Work: Architecture in Photography since Early Modernism, The Photographers' Gallery, London, UK
- 1990 American Art Today: The City, Frost Art Museum, Florida International University, Miami, USA
 Concept-Décoratif: Anti-Formalist Art of the 70s, Nahan Contemporary, New York City, USA
 Exposed, Vivian Horan Fine Art, New York City, USA
 The Fifth Essence, Gracie Mansion Gallery, New York City, USA
- 1989 The Collection of the Chase Manhattan Bank, New York City, USA
 Contemporary Art from New York, Yokohama Museum of Art, Yokohama, Japan
 Entering into the Sculpture, ACE Contemporary Exhibitions, Los Angeles, USA
- 1988 American Baroque, Holly Solomon Gallery, New York City, USA
 Gordon Matta-Clark and Friends, Galerie Lelong, New York City, USA
 Narrative Art, Mark Twain Gallery, St. Louis, USA
- 1987 A Question of Space: Architectural Inquiries, The Rye Arts Center, New York City, USA
 This is Not a Photograph: Twenty Years of Large-Scale Photography 1966-1986, John and Mable Ringling Museum of Art, Sarasota, USA
- 1986 Deconstruct, John Gibson Gallery, New York City, USA
- 1985 A New Beginning, Hudson River Museum of Westchester, Yonkers, USA
- 1984 Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 Flyktpunkter/Vanishing Points, Moderna Museet, Stockholm, Sweden
 Towards the End of the Century, Galerie't Venster, Rotterdam, The Netherlands

- 1983 Back to the USA, Kunstmuseum Luzern, Lucerne [itinerary: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart]
- 1982 '60/'80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
 Fifteen Years and Beyond, Museum of Contemporary Art Chicago, Chicago, USA
 Illegal America, Franklin Furnace, New York City, USA
 Ten American Artists, John Gibson Gallery, New York City, USA
 Variants: Drawings by Contemporary Sculptors, Newcomb Art Gallery, Tulane University, New Orleans, USA
 Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Braunschweig, Germany
- 1981 112 Greene Street Revival, Ben Shahn Gallery, William Patterson College, Wayne, USA
 Alternatives in Retrospect: An Historical Overview, 1969-1975, New Museum, New York City, USA
 Drawing Distinctions: American Drawings of the 70s, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany]
 Inner/Urban, First Street Forum, St. Louis, [itinerary: Tangeman Fine Arts Gallery, University of Cincinnati; University Gallery, Ohio State University, Columbus], USA
 Inside Spaces, Museum Penthouse Restaurant, Art Lending Service, The Museum of Modern Art, New York City, USA
 Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, USA
- 1980 Architectural References, Vancouver Art Gallery, Vancouver, Canada
 Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, USA
 A Collection, a Collector: The Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville Art Museum, Jacksonville, USA
 Drawings: The Pluralist Decade, United States Pavilion at the 39th Venice Biennale, Venice, Italy [itinerary: Institute of Contemporary Art, Philadelphia, USA; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal]
 Reliefs: Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert, Westfälisches Landesmuseum für Kunst und Kunstgeschichte, Münster, Germany
 Three More, Holly Solomon Gallery, New York City, USA
- 1979 Food and Frameworks, Holly Solomon Gallery, New York City, USA
 Heerich, Piranesi, Matta-Clark, Kunsthalle Düsseldorf, Dusseldorf, Germany
 Office Baroque, Millennium, New York City, USA
 Sculptors' Photographs, Hunter College Art Gallery, New York City, USA [itinerary: Macalester College, St. Paul, Minnesota]
- 1978 Constructs, O.I.A., New York City, USA
 Detective Show, Gorman Park, New York City, USA
 Dwellings, Institute of Contemporary Art, Philadelphia, USA
 Made by Sculptors/Door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam, The Netherlands
 Sculpture/Nature, Centre d'Arts Plastiques Contemporains de Bordeaux, France
 Urban/Rural Landscape, Neuberger Museum, Purchase, USA
- 1977 Americans in Belgian Collections, Palais des Beaux Arts, Brussels, Belgium
 The City Project 1977, The New Gallery, Cleveland, USA
 Cornell Then, Sculpture Now, Sculpture Now, Inc., New York City; The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
 Documenta 6, Kassel, Germany
 Films in an Urban Environment, New York City, USA
 Holly Solomon Gallery: The First Two Years, Holly Solomon Gallery, New York City, USA
 Malerei und Photographie im Dialog, Kunsthau Zurich, Zurich, Switzerland [itinerary: Kunstmuseum Luzern, Lucerne]
 San Francisco, Los Angeles, New York,; San Francisco Art Institute, San Francisco, USA
 Sculpture Potsdam 77, Brainard Art Gallery, State University State College, Potsdam, USA
- 1976 Art-World, 55 Water Street, Whitney Museum of American Art, New York City, USA
 Berlin Now Festival, Berlin, Germany
 Group Show, Holly Solomon Gallery, New York City, USA
 Idea as Model, Institute of Architecture and Urban Studies, New York City, USA
 Line, Philadelphia College of Art and Design, Philadelphia, USA [itinerary: School of Visual Arts, New York City, USA]
 Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, University of Georgia, Athens, USA
 Rooms P.S.1, Institute for Art and Urban Resources at P.S.1, Long Island City, New York Scale, Fine Arts Building, New York City, USA
 Urban Aesthetics, Queens Museum of Art, New York City, USA

A L M A Z E V I

- 1975 Sculptors' drawing show, Yu Gallery, New York City, USA
9ième Biennale de Paris, rue Beaubourg, Paris, France
Art in Landscape, Illinois State University, Normal, USA [itinerary: Fine Arts Gallery, University of California, Irvine; Missoula Museum of the Arts, Missoula, USA; Earlham College, Richmond, Indiana; Alberta College of Art, Calgary, Canada]
Artists Make Toys, The Clocktower, New York Opening Exhibition, Holly Solomon Gallery, New York City, USA
- 1974 About 405 East 13th Street, Part II, New York Anarchitecture Show, 112 Greene Street, New York City, USA
Bingo, Art Park, Lewiston, New York City, USA
Questions Answers, Sarah Lawrence College Gallery, Bronxville, New York City, USA
- 1973 About 405 East 13th Street, Part I, New York City, USA
Artists' Books, Moore College of Art, Philadelphia, USA
Come-post-it, 122 Greene Street Workshop, New York City, USA
Group Show, 112 Greene Street, New York City, USA
New York in Chicago, Mies van der Rohe Plaza, Chicago, USA
This is your roof, Galeria Valdrés, Madrid, Spain
- 1972 Documenta 5, Kassel, Germany
Group Show (George Smudge), 112 Greene Street, New York City, USA
Making Megalopolis Matter, New York Cultural Center, New York City, USA
Photographic Portraits, Moore College of Art, Philadelphia, USA
Profiles, San Fermines Festival, Pamplona, Spain
- 1971 Brooklyn Bridge Event, Brooklyn Bridge, New York City, USA
Changing Terms, Boston Museum School, Boston, USA
Five New York Artists, Italian television [film]
Introducing NY, 112 Greene Street, New York City, USA
Performance, 112 Greene Street, New York City, USA
Pier 18, The Museum of Modern Art, New York City, USA
São Paulo Biennial, São Paulo [boycotted], Brazil
This is Not Here, Everson Museum, Syracuse University, New York City [curated by Yoko Ono], USA
Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, USA
- 1970 Garbage Wall, 112 Greene Street, New York City, USA
Museum, Bykert Gallery, New York City, USA
Recorded Activities, Moore College of Art, Philadelphia, USA
John Gibson Gallery, New York City, USA
- 1969 The Life and Times of Sigmund Freud, Brooklyn Academy of Music, New York City, USA [performer in theater piece by Robert Wilson]
Photo-Fry, John Gibson Commissions, New York City, USA

Selected Publications

- 2020 "Matta-Clark: Open House", MAMCO Geneva, Switzerland
- 2018 "Cutting Matta-Clark: the anarchitecture investigation", Ed.: Mark Wigley, texts by Antonio Sergio Bessa and Jessamyn Fiore, The Bronx Museum of the Arts / Yale University Press, USA
- 2017 "Gordon Matta-Clark: Anarchitect", texts by Antonio Sergio Bessa and Jessamyn Fiore, Yale University Press, USA
- 2016 "Gordon Matta-Clark: The Beginning of Trees and the End", texts by Bryony Fer, Jessamyn Fiore and Sarah Sze, David Zwirner, Books, New York City, USA
- 2010 "Gordon Matta-Clark Moment to Moment: Space", ed. Peter Fend and Dan Graham, Verlag fur moderne Kunst, Vienna, Austria