

gobscure

Born in 1967. Lives and works in Newcastle Upon Tyne, UK

Selected Performances

2020 provoked to madness by the brutality of wealth, BOOST : Third Angel Mentoring Scheme (touring performance)

2019 squarepegs in roundholes, Anatomy Summerhall, Edinburgh, UK

2017 hyenas in petticoats all, awkward bastards 2, mac in assoc with dash / lada (toured performance)

2016 with added nuts, 'reclaims the languages ov lunacy' (toured performance)

2015 what the dusk-eyed- fox sees, Didsbury arts festival commission, Manchester, UK

2012 psychosis belly, m21 unlimited funded disability arts festival, London, UK

2011 cracking up, (toured performance)

2010 napalm perceptible. live art / activist residency, part of louder than bombs, live art development agency Stanley Picker gallery, Kingston University, London, UK

2009 symphony of ravens, Odin's Glow, Cleveland, UK (site-specific performance)

Selected Plays

2021 phoenix tree, for under twelves, with Spark Arts Leicester and Oval House London (forthcoming), UK

2020 aim for the horizon. with the six twenty

2019 Joey, produced in association with greyscale

2016 associate artist greyscale theatre developing / touring new play joey-s/he.

2014 collector of tears. full-length monologue, Mandala Yung Company performing it at grenoble International Youth Theatre Festival, France, '17 National Tour (gobscure).
best north-east new play of 2014, British Theatre Guide. Published by Aurora Metro.

2012 next swan down the river might be black. full-length play. National Tour (gobscure.), script published by Aurora Metro

2006 taking the blood of butterflies. full-length play. Oval House Theatre, London, UK. Writing funded by Peggy Ramsay foundation grant

2006 voices. full-length play. Pegasus Youth Theatre, Oxford, UK

2004 cutter – full-length play commissioned / toured by half moon theatre, London, UK

Selected Soundworks

2019 an album of sonic protest & a birds singing can still delay laws was part of 'the art of protest', Bethlem Gallery, Kent, UK

2016 lonecrow make some hullabaloo, half-hour internet radio commission.
Broadcast radiophenia / re-broadcast on Resonance fm, London, UK AND Radio Borealis, Norway
blisterpacked. (those ov us who have learnt to love our madnesses) 16'06". electroacoustic composition made from sampled medications. Premièred meeting place, Arts Access Australia, Perth, Australia
švejč's anabase. 15'12". response to the obscenity of world war one as seen thru the eyes of 'the good soldier švejč'. Part of an international anti-war artists exhibition. b#side, Casarsa della Delizia, Italy

2011 chalybeate, soundmap of llandrindod wells, commissioned by celf. 11'43"
not losing yr marbles walsall. 7'28". soundmap for New Art Gallery Walsall, Walsall, UK
coming down off the mountain. life of the mind, New Art Gallery Walsall. Walsall, UK. 2'20"

2010 lorcas tattooings. 3'50" premièred Dragonfly multi-arts festival Sweden, Goteborg, Sweden

2009 buds have spoken b(l)ack. 5' 38 ". Premièred Carlisle Arts Festival, Carlisle, UK

Selected Artist Films

2018 gregor samsa awake. Premiered University of atypical Belfast, UK. altff finalist

ALMA ZEVI

moths & rust, Mission Gallery Swansea in association with Disability Arts Cymru, UK

- 2017 stitching petals to lead. 5'40". Première Fokidos 21, Athens, Greece
- 2016 jezebelofthewaters / cello rain twelve. 9'38". Première facade Video Festival, Plovdiv, Bulgaria
ur's for kurt (schwitters). 2'24". finalist in 100 years of dada award. Première Ica, London, UK
- 2015 16/10. 4'30". première medff, Siracusa, Italy
seven short films about madness. 15'23". Première making sense of mad studies conference, Durham University, Durham, UK
slave ships today. 3'30". Première Arc, Stockton, UK
firing the can(n)on. 4'59". Dash commission, Première Mac, Birmingham, UK
- 2014 bang! performance to camera. 4'16". Commissioned/Première Tullie House Gallery, Carlisle, UK
world turned upside down. 1". Première celf, Mid-Wales, UK
in an age of double-glazing defenestration becomes twice as hard. 2'20".
première film reel festival, Old Shire Hall, Durham, UK
- 2013 sabled. première celf, Mid-Wales, UK. 2'40".
- 2011 d / rift. 1'15". Première New Art Gallery Walsall, Walsall, UK
- 2010 less fragile than we. 1". Première Crosstalk Festival, Budapest, Hungary
this tumbled stone. 1'32". Première lit & phil, Newcastle, UK
- 2009 first medovnik then. 3'05". for Undercovered Festival, Cesta, Czech Republic.
sack round the freezing tree. 3'36". Première Norwich Arts Centre, Norwich, UK
rawk. 5'40". Première 5th International Encounter of Visual Poetry, Maracay, Venezuela
a year is not an apple. 2". Première Big Screen, Middlesbrough, UK
handsaw whose blade is feather. 1". Première CCEA, Yerevan, Armenia
underland. 2'10"
turn the book around. 1'42". Part of virtual holocaust memorial toured by Newmedianetwork, Stuttgart, Germany
our ordinary map. 2' 25". Première Darlington Arts Centre, Darlington, UK
eyes of honey. 1". Première Carriageworks, Leeds, UK
- 2008 one love my love. 1". Première Aarau, Switzerland
- 2007 ayle. 7". Première The Spiegel, Munich, Germany
sz. 1'49". Première Athens Video Art Festival, Athens, Greece

Selected Exhibitions

- 2020 on rose carved in rain, The new Bridge Project, Newcastle upon Tyne, UK
Night Gale, Disconsortia, Stockton-On-Tees, UK
- 2017 /2018 major residency art house, wakefield leading to national touring exhibition / performance

Selected Works

- 2016/2020 still alone in her voices. Première Broadacre House, Newcastle then touring, UK
- 2013 pharmageddon, oriel beaumont, Llandrindod Wells, UK
- 2012 c21st illuminations (after rimbaud), Whitley Arts Festival, Whitley, UK
- 2011 semtxt, Oriel Beaumont, Llandrindod Wells, UK
New Art Gallery, Walsall, UK/ dash including performances, interventions and exhibitions 'reclaiming the languages of lunacy'
- 2010 sci-ents? sci-aint!, Gallery of Wonder, Newcastle University, Newcastle, UK
mo thunder. pamphlet of textual cut-ups. Knives forks and spoons press. Shortlisted for the Michael Marks pamphlet prize, 2011.
- 2009 enso. visual poetry suite projected onto Curzon Street Station, Birmingham, UK and shout 2009 festival
dendrochronologies. Visual poetry suite. Première Temporary Art Space, Halifax, UK
the dying of the money, alt-banknotes in worldwide mail-art distribution
pillboxed outboxed, assemblage. Première Leeds Carriageworks, Leeds, UK
all cut up. Première Buddle Arts Centre, Wallsend then toured, UK
also limited edition visual poetry booklet tonerworks, Portland, USA

ALMA ZEVI

2005 re : word: alternative wordsworth poster-poem trail for Annual Art Invasion of Cumbria, Cumbria, UK

Residencies and Awards

2019 Society of Authors Award to complete waters of life book / performances
NEAD (north-east artists development) bursary

2018 Royal Literary Fund Award

2015 artist / writer / mentor in residence, Celf o Gwmpas, Mid-Wales, UK

2006 digital artist in residence creating large body for Humber Mouth (literature) Festival, UK

2005 playwright in residence working with young people, Pegasus Theatre, Oxford, UK

2004 playwright in residence writing for young people, Half Moon Theatre, London, UK

Selected Publications and Press

2016 "In incorrigibles: perspectives on disability visual arts in the 20th/21st centuries", Dash

2013 "is that a bruise or a tattoo?", full-length poetry collection, Shearsman Books, Swindon, UK

2012 "dante in the laundrette", full-length poetry collection, Smokestack Books, Ripon, UK

2012 "molotovs happy hour", novella, Skrev Press, UK

2009 "wings are giving out", full-length poetry collection, Skrev Press, UK

2006 "at the edge / edge cities", 2 collections of prose, Skrev Press, UK

Other Projects

2018 Associate artist with museum of homelessness (part of our lived experience)

2016 Jessie Kesson 2016 literary fellow, Moniack Mhor, Scotlands Writing Centre, Glasgow, UK
creating a wide body of work across poetry-film; concrete-poetry; prose-poetry and monologue

2015 write to play, development programme for disabled writers with Graeae Theatre, Royal Court, London, UK

2001 running writing projects in Leeds including Annual Festival for Readers / Writers, Leeds, UK