

ALMA ZEVI

ALAIN BACZYNSKY

Born in 1953 in Brussels, Belgium. Lives and works between Paris, France and Jerusalem, Israel.

Selected Solo Exhibitions

2019 Hatufim, ALMA ZEVI Venice, Italy

1997 In Kosher Vodka Veritas, Silberstein gallery, Schwarzenberg, Germany

1996 Thank You, Postman!, Postimuseo, Helsinki, Finland
Tendres Naufrages, Geel, Belgium

1995 Hellerau, Europäisches Zentrum der Künste, Dresden, Germany

1993 Dessau, Germany

1992 In Kosher Vodka Veritas, Neubrandenburg, Germany

1991 Sweet Shipwrecks, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

1990 Sweet Shipwrecks, Al Qods, Jerusalem, Israel

Selected Group Exhibitions

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy

2018 KANAL - Centre Pompidou, Bruxelles, Belgium

2016 Grand Palais, Paris, France

2014 Musée de l'Elysée, Lausanne, Switzerland
Behind the Curtain- The Aesthetics of Photobooth, Kunst Haus, Vienna, Austria

2013 Behind the Curtain- The Aesthetics of Photobooth, Le Botanique, Brussels, Belgium

2012 Behind the Curtain- The Aesthetics of Photobooth, Musée de l'Elysée, Lausanne, Switzerland

1989 Mail Art, Ein Hod Museum, Ein Hod, Israel

Public Collections

Centre Pompidou Paris, France

Publications

2019 "Hatufim", ALMA ZEVI and Silence editions

2012 "Regardez, il va peut-être se passer quelque chose...", Éditions Textuels

1996 Baczynsky, Alain and Takalo-Eskola, Ikka Juhani. "Thank you, Postman", Postimuseo, Helsinki, Finland

Press

2020 "Mit Den Augen der Andersen", Sehen

2019 Machetti, Irene. "HATUFIM: Alain Baczynsky's emphatic identities at ALMA ZEVI", FAD
"HATUFIM. Quando l'arte ha il formato di fototessera", La Nuova Venezia