

HASSAN HAJJAJ

Born in 1961 in Larache, Morocco. Lives and works between London, UK and Marrakesh, Morocco.

Selected Solo Exhibitions

- 2021 My rockstars, Yossi Milo Gallery, New York City, USA (forthcoming)
Fotografiska, New York City, USA (forthcoming)
Crossing the Line Festival, FIAF (French Institute Alliance Française), New York City, USA (forthcoming)
- 2020 The Path, Arnolfini, Bristol, UK
VOGUE, The Arab Issue, Fotografiska, Stockholm, Sweden
- 2019 Carte Blanche à Hassan Hajjaj, Maison Européenne de la Photographie, Paris, France
The Path, New Art Exchange, Nottingham, UK
- 2017 My Maroc Stars, L'Atelier 21, Casablanca, Morocco
Noss Noss, National Gallery of Victoria, Melbourne, Australia
La Salle de Gym des Femmes Arabes, Al Riwaq Art Space, Manama, Bahrain
La Caravane, Somerset House, London, UK
- 2016 My Rock Stars Vol.1, Memphis Brooks Museum of Art, Memphis, USA
Colors of Gnaoua, Borj Jab Marrakech, Essaouira, Morocco
La Salle de Gym des Femmes Arabes, The Third Line, Dubai, UAE
Karima: A Day in the Life of a Henna Girl, British Museum, London, UK
Stylin', Colette Art Gallery, Paris, France
- 2015 My Rock Stars Vol. 1, Newark Museum, Newark, NJ & Worcester Art Museum, Worcester, USA
Karima: A Day in the Life of a Henna Girl, Los Angeles County Museum of Art, Los Angeles, USA (and Art Basel's Film sector, Basel Switzerland and A Shaded View On Fashion Film, Centre Pompidou, Paris, France)
- 2014 Kesh Angels, Taymour Grahne Gallery, New York City, USA
My Rock Stars: Volume 2, Gusford Gallery, Los Angeles, USA
- 2013 My Rock Stars: Experimental, Volume 1, Los Angeles County Museum of Art, Los Angeles, USA
My Rock Stars: Volume 1, The Third Line, Dubai, UAE
Vogue: The Arab Issue, Aria Art Gallery, Florence, Italy
- 2012 My Rockstars: Volume 1, The Third Line, Dubai, UAE
Mi Casa es tu Casa, Marrakech Biennale 4, Marrakech, Morocco
- 2011 Marque Déposée, Matisse Gallery, Marrakech, Morocco
Mi Casa es tu Casa, Matisse Gallery, Marrakech, Morocco
- 2010 Kesh Angels, Rose Issa Projects, London, UK
My Beautiful Rubbish, Freies Museum, Berlin, Germany
- 2009 1430 in Casa, Matisse Gallery, Casablanca, Morocco
Dakka Marrakesh, 8th Bamako Encounters African Photography Biennial, Bamako, Mali
'Le Salon', The Chapter Gallery, Cardiff, UK
- 2008 Dakka Marrakesh, Rose Issa Projects at Leighton House Museum, London, UK
Noss Noss: Photographic Works and Other Moroccan Stories, The Third Line, Doha, Qatar
- 2007 Noss Noss: Photographic Works and Other Moroccan Stories, The Third Line, Dubai, UAE
- 2005 Fashion in Motion: Africa, Victoria and Albert Museum, London, UK
Africa Remix, Hayward Gallery, London, UK
- 2004 Graffix from The Souk, Dar Sharfia, Marrakesh, Morocco
- 2003 Graffix from The Souk, Institut Francais, London, UK
- 2002 Graffix from The Souk, Taros, Essaouira, Morocco
- 2001 Graffix from The Souk, Apart Gallery, London, UK

ALMA ZEVI

2000 Pop Art in the Kasbah, Ministero del Gusto Gallery, Marrakesh, Morocco

Selected Group Exhibitions

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy

2020 Five Artists, Five Mediums, Five Days, curated by Paul Laster, Intersect Aspen Online Exhibition
CONTACT HIGH: A Visual History of Hip-Hop, International Center of Photography, New York City, USA
Between the Sun and Moon, Lahore Biennale, Lahore, Pakistan

2019 African Spirits, Yossi Milo Gallery, New York, USA

Get Up, Stand Up: Generations of Black Creative Pioneers, Somerset House, London, UK

The Space of the Image – MAXXI Collection 2018-2019, MAXXI, Rome, Italy

Styles of Resistance: From the Corner to the Catwalk, Museum of Contemporary African Diasporan Arts, New York City, USA

2018 Contemporary Muslim Fashions, De Young Museum, San Francisco, USA

African Metropolis: an Imaginary City, Maxxi Museum, Rome, Italy

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

Hyper Real, The Arts Club, London, UK

Al Musiqqa, Philharmonie de Paris, Paris, France

Un Oeil Ouvert Sur Le Monde Arabe, Institut du Monde Arabe, Paris, France

Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Oklahoma City, USA

Mi Casa Su Casa, curated by HASSAN HAJJAJ, Comptoir des Mines, Marrakech, Morocco

2017 The Royal Academy of Arts - Summer Exhibition, London, UK

Treasures of Islam in Africa: From Timbuktu to Zanzibar, Institut du Monde Arabe, Paris, France

Afriques Capitales, Gare Saint Sauveur, Lille, France

Afriques Capitales, as part of 100% Afriques, La Villette, Paris, France

African-Print Fashion Now!, Fowler Museum, UCLA, Los Angeles, USA

2016 Made you Look: Dandysm and Black Masculinity, The Photographers Gallery, London, UK

Fashion Cities Africa, Brighton Museum, Brighton, UK

Making & Unmaking, Camden Art Centre, London, UK

Islamic Art Now: Contemporary Art of the Middle East – part 2, LACMA, Los Angeles, USA

2015 Islamic Art Now: Contemporary Art of the Middle East, LACMA, Los Angeles, USA

Making Africa - A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany and Guggenheim, Bilbao, Spain

Reality of My Surroundings, Nasher Museum of Duke University, Durham, USA

ZieZo Marokko, Tropenmuseum Junior, Amsterdam, The Netherlands

Arts & Food, La Triennale di Milano, Milan, Italy

A Curious Blindness, Wallack Art Gallery, New York City, USA

View from Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE

2014 The Future of Fashion is Now, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Addis Fotofest, Photography Biennale, Addis Ababa, Ethiopia

Staging Reality, Lagos Photo Fest, Lagos, Nigeria

Special Flag, L'Atelier 21, Casablanca, Morocco

True to Life? - New Photography from the Middle East, Birmingham Museum, Birmingham, UK

Fluid Form II, NEMO Blue Square and Busan Museum of Art, Seoul, South Korea

10 photographes contemporains marocains, Fondation Mohammed VI de Promotion des oeuvres Sociales de l'Education, Rabat, Morocco

Sociales de l'Education, Rabat, Morocco

Fútbol: The Beautiful Game, LACMA, Los Angeles, USA

2013 Beyond the Cloth: The Kafiye project, White Box Projects, New York City, USA

Au Bazar du Genre, MUCEM (Musée des Civilisations de l'Europe et de la Méditerranée), Marseille, France

Chaos into clarity: Re-possessing a functioning Utopia, Sharjah Art Foundation, Sharjah, UAE

10 photographes contemporains marocains, MMPVA (Marrakech Museum for Photography and Visual Arts), Marrakech, Morocco

2012 Light from the Middle East, Victoria and Albert Museum, London, UK

ReOrientations, Rose Issa Projects, London, UK

ComeTogether, Edge of Arabia, London, UK

Aurs Al Arab, OltreDimore Gallery, Bologna, Italy

Between Walls, Matisse Gallery, Rabat, Morocco

Aurs Al Arab, OltreDimore Gallery, Florence, Italy

ALMA ZEVI

- 2011 How I Learned to Stop Fearing and Love Exotic Art, JAMM Art, Kuwait City, Kuwait
Photoquai, Musee du quai Branly, Paris, France
Africa, See You, See Me, Museu Da Cidade, Lisboa, Portugal & Fondazione Studio Maragoni, Firenze, Italy
Play Ground, New Walk Way Museum, Leicester, UK
'Le Salon' for the Jameel Prize, La Villa des Arts, Casablanca, Morocco
- 2010 'Le Salon' for the Jameel Prize [traveling exhibition: Sakip Sabanci Museum, Istanbul, Turkey; Sharjah Museum of Islamic Civilisation, Sharjah, UAE; National Museum, Beiteddine Palace, Beiteddine, Lebanon; National Museum, Damascus, Syria and National Museum, Riyadh, Saudi Arabia]
ARABICITY, Beirut exhibition center, Beirut, Lebanon
- 2009 'Le Salon' for the Jameel Prize, Victoria and Albert Museum, London, UK
Icons Reloaded, Elysee Arts Gallery, Liege, Belgium
ReOrientations, European Parliament, Brussels, Belgium
- 2008 Reuse 2.0, El boutique at Lothan Exhibition Space, Kuwait City, Kuwait
Mediterraneo: A Sea that Unites, Italian Institute, London, UK
- 2007 Social System, Newlyn Art Gallery & The Exchange, Penzance, UK
- 2005 Contemporary African Visual Arts, Painting & furniture, British Museum, London, UK
- 2004 Black British Style, clothing from 1950s till now, Victoria & Albert Museum, London, UK
Graffix From The Souk, Artisanaria, Rabat, Saler, Morocco
- 2003 Graffix From The Souk, Part of Moroccan Cultural Week in Covent Garden, London, UK
Graffix From The Souk, 5th Festival of Cultural Diversity, Institute Francaise, London, UK

Selected Prizes and Awards

- 2016 Officer of the Wissam Al Moukafaa Al Wataniya Order
- 2014 Certificate of Recognition for 'My Rock Stars: Experimental Vol. 1' from the City of Los Angeles
Pulse Art Fair Prize (Winner)
- 2011 Sovereign African Art Prize (Winner)
- 2009 Jameel Prize (Shortlisted)
- 2003 Frame Magazine (frame 34) Arabian nights recycling, Paris, France
French award 'Fooding 2003' for the best restaurant design granted to Andy Wahloo Bar, Paris, France

Selected Collections

- Barjeel Collection, Sharjah, UAE
- Brooklyn Museum, New York City, USA
- Farjam Collection, Dubai, UAE
- Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, USA
- Institut des Cultures d'Islam, Paris, France
- Kamel Lazaar Foundation, Tunis, Tunisia
- Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco
- Museum of Arts of the XXI century, Museum, Rome, Italy
- Memphis Brooks Museum of Art, Memphis, USA
- Los Angeles County Museum of Art, Los Angeles, USA
- Nasher Museum of Art, Duke University, Durham, USA
- Newark Museum, Newark, USA

National Gallery of Victoria, Melbourne, Australia

Victoria and Albert Museum, London, UK

Virginia Museum of Fine Art, Richmond, USA

Wedge Collection, Wedge Curatorial Projects, Toronto, Canada

Publications

2013 "By Hassan Hajjaj, photography, fashion, film, design", Rose Issa Projects and Taymour Grahne Gallery, London, UK

2008 "Hassan Hajjaj: Dakka Marrakesh", ed. by Rose Issa, Beyond Art Publication, London, UK

Press

2020 Yoon, So-Yeon. "Moroccan photographer captures the traditional with a modern twist", Korean JoongAng Daily
Lee, Vicky. "Hassan Hajjaj, the artist who charmed both Madonna and Billie Eilish.", The Korea Herald
Kim, Min. "Seduction of glamorous Islam art from North Africa", The Dong-A Ilbo
Gianaris, Kristen. "South Korea Sees Morocco Through the Lens of Hassan Hajjaj", Morocco World News

2019 Golden, Lisa. "Hassan Hajjaj photo retrospective rocks Paris.", The Daily Star Lebanon
Toodehfallah, Anahita. "The Prismatic, Kitsch, and Glam World of Hassan Hajjaj", Hyperallergic
Mitter, Siddhartha. "Hassan Hajjaj Turns Moroccan Clichés Into London Cool", The New York Times
Sansom, Anna. "Maison Marocaine: Hassan Hajjaj's first solo retrospective", British Journal of Photography
"Morocco a-go-go: the eye-popping visions of Hassan Hajjaj – in pictures", The Guardian
Fouchet, Jeanne. "Hassan Hajjaj, le pop art de Marrakech à la Maison européenne de la photographie", Connaissance des Arts
Bindé, Joséphine. "Le Maroc pop d'Hassan Hajjaj", BeauxArts
Weber, Jasmine. "The Tantalizing Photographic Figure at 1-54 Contemporary African Art Fair", Hyperallergic
"Hassan Hajjaj", We the Outliers

2018 Guillot, Claire. "The European House of Photography Aims Young and Far", Le Monde

2017 Macdonald, Fleur. "Hassan Hajjaj Make Marrakesh Go Pop", The Economist
Hirschfeld, Javier. "Hassan Hajjaj's Vibrant Photographs are a Riot of Colour", BBC Culture
Mostert, Caroline. "London Sets the Stage for Contemporary African Art", Sotheby's
MacDonald, Fleur. "Hassan Hajjaj Makes Marrakesh go Pop", 1843 Magazine
Kane, Ashleigh. "Meet Hassan Hajjaj, the 'Andy Warhol of Marrakech'", Dazed

2016 Smets, Jenny. "Black dandies: met elegantie vooroordelen te lijf", Vrij Nederland
Moroz, Sarah. "The Photographer Remixing Louis Vuitton With Traditional African Garb", i-D

2014 Rao, Mallika. "These Portraits of Moroccan Hipsters Are More Nuanced Than They Look", The Huffington Post Arts & Culture
Fite, Jenna. "My Rock Stars Experimental: Hassan Hajjaj Creates a Global Stage", National Geographic
Smith, Roberta. "Hassan Hajjaj: 'Kesh Angels.'" The New York Times
"Kesh Angels, les motardes voilées de Hassan Hajjaj." Les Inrockuptibles
Scarborough, James. "Hassan Hajjaj: My Rock Stars: Volume 2, Gusford Gallery, Los Angeles." Huffington Post

2012 "Hassan Hajjaj, photographe designer." RTBF.be