

LARRY ACHIAMPONG

Born in 1984 in London, UK. Lives and works between London and Essex, UK.

Education

2008 MA in Sculpture, Slade School of Fine Art, London, UK

2005 BA in Mixed Media Art, University of Westminster, Middlesex, UK

Selected Solo Exhibitions

2021 Larry Achiampong: Reliquary 2, John Hansard Gallery, Southampton, UK (Online Exhibition)
Rock Against Racism: Militant Entertainment 1976-82, De La Warr Pavilion, Bexhill-on-sea, UK
Liverpool Biennial: The Stomach and The Port, Liverpool City Centre, UK

2020 When the Sky Falls, John Hansard Gallery, Southampton, UK
Larry Achiampong: Relic 0, John Hansard Gallery, Southampton, UK. (Online Exhibition)

2019 The Grid, Seventeen, London, UK
The Grid, Copperfield, London, UK
Genetic Automata, Arts Catalyst, London, UK
Dividednation, Primary, Nottingham, UK
Pan African Flag for the Relic Travellers Alliance & Relic Traveller, Phase 1, 019, Ghent, Belgium

2018 FF Gaiden: Delete, Bury Art Museum, Bury, Lancashire, UK
Finding Fanon, Screening, National Gallery of the Bahamas, Nassau, The Bahamas
Larry Achiampong: Relic Traveller – Sank0fa, Eastside Projects, Birmingham, UK
Pixel Perpetual, StudioRCA A--Z Projects, London, UK
Ain't No Place Like Home, 1-54, Somerset House, London, UK
Longplayer Legacies, Lighthouse, Brighton, UK
Sunday's Best, Heart of Glass, St. Helene, Merseyside, UK

2017 Finding Fanon Trilogy, Plymouth Arts Centre, Plymouth, UK
Finding Fanon Trilogy, Fort Worth Contemporary Arts, Fort Worth, USA
Sunday's Best, Copperfield, London, UK

2016 Finding Fanon Part Three: Prologue, Tate Modern, Switch House, London, UK
FF Gaiden: Alternative, The Gallery, Tyneside Cinema, Tyneside, UK
Finding Fanon Gaiden: Delete, Praksis, Oslo, Norway
OPEN SEASON, Logan Center Exhibitions, Chicago, USA

2015 Media Minerals, Dolph Projects, London, UK

2014 Bitters: Larry Achiampong & David Blandy, Iniva & 198 Gallery, London, UK

Selected Group Exhibitions

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy
Art On The Conditions Of Our Time, Kettle's Yard, Cambridge, UK (forthcoming)
To Dream Effectively, Focal Point Gallery, Southend-on-sea, UK (Online Exhibition)
Digital Imaginaries: Africas in Production, Le Lieu Unique, Nantes, France
Trasnmediale 2021, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
18th London Short Film Festival, British Film Institute, London, UK

2020 Community Takeover 2020: City of Sanctuary, John Hansard Gallery, Southampton, UK
Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada
Olev Subbi: Landscapes from End of Times, Tallinn Art Hall, Tallinn, Estonia
Go On Being So, Newly Art Gallery, Newlyn, UK

2019 Breathless/Senza Respiro, London Art Now, Ca'Pesaro, Venice, Italy
Singapore Biennale 2019, Every Step in the Right Direction, Singapore
2219: Futures Imagined, ArtScience Museum, Singapore

2018 Digital Imaginaries, ZKM Center for Art and Media Karlsruhe, Karlsruhe
PAN AFRICAN FLAG FOR THE RELICTRAVELLERS' ALLIANCE', Frieze Sculpture, Somerset House, London, UK
Common Third, Copperfield, London, UK
Genetic Automata, Arts Catalyst, London, UK
London Open 2018, Whitechapel Gallery, London, UK
3-Phases: We Can't Float Here, WORKPLACE, Gateshead, UK
States of Play: Roleplay Reality, Foundation for Art and Creative Technology, Liverpool, UK

ALMA ZEVI

Revolt & Revolutions: An Arts Council Collection National Partner Exhibition, Yorkshire Sculpture Park, Wakefield, UK
Transmediale: Face Value, Haus der Kulturen der Welt, Berlin, Germany
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
BRITISH SUMMER TIME (BST), Copperfield, London, UK

2017 Driftwood, or how we surfaced through currents, Fondazione Prada, Athens, Greece
3-Phase, Jerwood Space, London, UK
Larry Achiampong: Sunday's Best, Copperfield, London, UK
Prospect 4 Triennial: The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans, USA
Secular and Religious Ritual, British Film Institute, London, UK
Black Radical Imagination, LUX Scotland & Institute of Contemporary Arts, Glasgow & London, UK
Voyage of The Relic Traveller, Somerset House, London, UK
Diaspora Pavilion: 57th Venice Biennale, Venice, Italy
Untitled: Art of The Conditions of Our Time, New Art Exchange, Nottingham, UK

2016 Here Comes a New Challenger, Cubitt, London, UK
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, USA
OPEN SEASON, Logan Center Exhibitions, Chicago, USA
OSMOSIS – Audiovisual Media festival 2016, TASC, Taipei, Taiwan
Imitation of Life, HOME, Manchester, UK

2015 London Film Festival (Experimenta: Second Sight), British Film Institute, London, UK
The Chimurenga Library: The Pan African Space Station, The Showroom, London, UK
Curators Series #8: All of Us Have A Sense of Rhythm, David Roberts Art Foundation, London, UK
Media Minerals, ICI/SAVVY Contemporary, Berlin, Germany
Residual: traces of the black body, New Art Exchange, Nottingham, UK
Biters, Victoria & Albert Museum, London, UK
Diaspora, Victoria & Albert Museum, London, UK
Digital Africa ('African Utopias'), Southbank Centre, London, UK

2014 A Cultural Encyclopedia of Africa, ANO, Accra & Dak'art Biennale, Dakar, Senegal
TEST RUN, Modern Art Oxford, Oxford, UK

2013 Project Visible, Tate Modern, London, UK
MORE MOGYA, BAPMAF, Accra, Ghana
Cloud, Tate Modern, London, UK
60x60 PianoForte Mix, PianoForte Foundation, Chicago, USA

2012 Art Licks Annual, Institute of Contemporary Arts, London, UK
DOCUMENTA 13, Kassel Hauptbahnhof, Kassel, Germany

2011 Larry Achiampong: MEH MOGYA (SAMPLE OF ME), The Showroom, London, UK

2010 Late at Tate Britain: Afrodizzia, Tate Britain, London, UK
Liminal: A Question of Position, Iniva, London (2010);
Jam in The Dark, Tate Britain, London, UK

Selected Performances

2018 Art Night 2018, Studio ARC, London, UK
Whitechapel Gallery: Nocturnal Creatures, The White Chapel Building, London, UK
Longplayer Legacies, Trinity Buoy Wharf, London, UK
Salon 63, FAB UK, London, UK
Finding Fanon, Haus der Kulturen der Welt, Berlin, Germany
Finding Fanon, Foundation for Art and Creative Technology, Liverpool, UK

2017 The ICA Live Art Festival The Institute for Creative Arts/University of Cape Town, Cape Town, South Africa
Voyage of The Relic Traveller, Jerwood Space, London, UK
Selector Responder: Sounding in Sounding Out, British Library, London, UK
Voyage of The Relic Traveller, Somerset House, London, UK
Hysteria and Art: Traumatic Coincidences, PS/Y & Toynbee Studios, London, UK

2016 Late at The Library: Ghana Beats, British Library, London, UK
Sorry You Missed Me, Royal College of Art, London, UK
Open Source Contemporary Arts Festival, Gillette Square, London, UK
Wysing Annual Music Festival – Wysing Polyphonic, Wysing Arts Center, Cambridge, UK

2015 Biters, HORSEANDPONY Fine Arts, Berlin, Germany

ALMA ZEVI

In The House of My Mother 2, David Roberts Art Foundation, London, UK
Biters, Victoria & Albert Museum, London, UK
Media Minerals, Centre d'art et photographie de Lectoure, Lectoure, France
Media Minerals, ICI/SAVVY Contemporary, Berlin, Germany

2014 After/Hours/Drop/Box/ ****LIVE**** , Spike Island, Bristol, UK
Meh Mogya: An audio chronicle, Bergen Kunsthall, Bergen, Norway
Collections of Collections, Victoria & Albert Museum, London, UK
Fierce Festival, The Edge, Birmingham, UK
Digital Africa ('Africa Utopias'), Southbank Centre, London, UK
Afrikadaa is The Body: A Live Editorial, David Roberts Art Foundation, London, UK
Biters, Modern Art Oxford, Oxford, UK
Five Years Publications: Public Series 1-5. Final Proof, Five Years, London, UK

2013 Cloud, Tate Modern, London, UK
Disruption, Royal College of Art, London, UK
MogaDisco: Live!, The Albany, London, UK
Documenta 13, Kassel Hauptbahnhof, Kassel, Germany

2012 MEH MOGYA (SAMPLE OF ME), The Showroom, London, UK

2011 Physical Center, Guest Projects, London, UK

2010 Jam in The Dark, Tate Britain, London, UK

Selected Commissions

2020 Sanko-time, commissioned by the Line

2019 Art on the Underground Commission, Roundel designs for TfL Westminster, London, UK

2017 Relic 1, PS/Y, London, UK

Residencies

2016-20 Somerset House Studios Resident Programme, Somerset House, London, UK

2017 Work in Common, Primary, London, UK

2016 Embedded Programme, British Library/Sound and Music, London, UK
Finding Fanon Sidestory, Tyneside Cinema, Newcastle, UK
New Technology and The Post-Human, Praksis, Oslo, Norway
Wysing Poly, Wysing Arts Centre, Cambridge, UK

2014 Biters, Iniva, London, UK

2014 TEST RUN, Modern Art Oxford, Oxford, UK

Prizes and Awards

2020 Stanley Picker Fellowship

2019 Paul Hamlyn Foundation's Award for Artists

2018 The Film London Jarman Award (Nominated), Film London Artist's Moving Image Network
Grants For The Arts (For The Project: 'Relic Traveller: Phase 2'), Arts Council England

2017 Grants For The Arts (For The Project: 'Relic Traveller: Phase 1'), Arts Council England

2016-17 Artist's Bursary Scheme, Artsadmin, London, UK

2016 Artist International Development Fund, Arts Council England & British Council
Grants For The Arts (For The Project: 'Finding Fanon Gaiden'), Arts Council England

2015 Grants For The Arts (For The Project: 'Finding Fanon'), Arts Council England

2014 Grants For The Arts (For The Project: 'Biters'), Arts Council England

Collections

Tate Collection, London, UK

The British Council Collection

The Government Art Collection

Arts Council England

Sindaka Dokolo Foundation

Press and Publications

2021 Walton, Millie. "Larry Achiampong: Relics of Time", TREBUCHET

2020 Fisher, Alice. "On my radar: Larry Achiampong's cultural highlights", The Guardian
Pinnington, Mike. "Larry Achiampong: Who Is Art For?", OCULA
"Learning of My Fragility: Artist Larry Achiampong's Letters to His Children", ArtReview

2019 Stanton, Maya. "The London Underground's logo is getting a new look", Lonely Planet
Lawson-Tancred. "Decolonized Future: An Interview with Larry Achiampong", Berlin Art Link
Frankel, Eddy. "The best young artist in London right now", TimeOut

2018 Appouh, M. "Catch Me If You Can: An Interview With Larry Achiampong", The Quietus
Achiampong, Larry and Olaosebikan, W. "Talking About Videogames", Burlington Contemporary
Hylton, R. "Larry Achiampong: 'Sundays Best' at Copperfield, London", ArtReview
Pinnington, M. "The Big Interview: Larry Achiampong", The Double Negative

2017 Jansen, C. "In Profile: Larry Achiampong", Frieze
"Prospect 4: The Lotus in Spite of The Swamp", Prestel Publishing, New York City, USA
Amoako, A. "The Phoenix Will Rise", TANK Magazine
Jansen, C. "Studio Visit: Larry Achiampong", Elephant
Douglas, C. "Diaspora Pavilion at the Venice Biennale", Contemporary Art Society
Burrows, W. "A Q&A with... Larry Achiampong, artist exploring the Black diaspora", a-n

2016 Quiles, D. "Larry Achiampong: Logan Center For The Arts", Artforum,
Norman, L. A. "With Internet Comments and Colonial Imagery, an Artist Remixes Our Hybrid Identities", Hyperallergic
Sierputowsky, K. "Artist Larry Achiampong Finds inspiration in Grand Theft Auto V and The Simpsons", Chicago Reader

2015 Smith, E. "Practice of Place: Emma Smith", Bedford Press, London, UK (2015)
Kinsman, H., "Tracing Emerging Contemporary Art Practice in Ghana", Another Africa
Abrams, A. R. "The 50 Most Exciting Artists in Europe Today: Part One", Artnet
Voegelin, S. "All of Us Have A Sense Of Rhythm", The Wire

2013 Peterson, V. "Cloud at London's Tate Modern (Race, Diversity, Identity)", AADAT
Shields, D. "Blackface at The Tate: Artist Larry Achiampong on Britain's 'Others' ", Okayafrica
Greslé, Y. "Larry Achiampong: Sankofa & Samples of Me", FAD

2012 "Art Licks: A New Consciousness Issue 6", Art Licks

2008 "Collage: Assembling Contemporary Art", Black Dog Publishing, London, UK