

NAN GOLDIN

Born in 1953 in Washington, USA. She lives and works between Paris, France and New York City, USA

Education

1977 BFA, School of The Museum of Fine Arts, Tufts University, Boston, USA

1974 Imageworks, Cambridge, MA, USA

Selected solo Exhibitions

2020 Nan Goldin. The Other Side, Librarie Maria Goodman, London, UK
Nan Goldin: Sirens, Maria Goodman, London, UK

2019 The Ballad of Sexual Dependency, Tate Modern, London, UK

2017 Nan Goldin: Kathleen, Pioneer Works, New York City, USA
The Ballad of Sexual Dependency, La Triennale di Milano, Milan, Italy
Nan Goldin, Portland Museum of Art, Portland, USA
Sweet Blood Call, Irish Museum of Modern Art, Dublin, Ireland
Nan Goldin, Fabian & Claude Walter, Zürich, Switzerland

2016 Blood on my hands, Matthew Marks Gallery, New York City, USA
The Ballad of Sexual Dependency, Moma, New York City, USA

2015 Scopophilia, Kestnergesellschaft, Hannover, Germany
Nan Goldin, Guido Costa Projects Gallery, Turin, Italy

2014 Nine Self-Portraits, Fraenkel Gallery, San Francisco, USA
Scopophilia, Gagosian Gallery, Rome, Italy
Scopophilia, Matthew Marks Gallery, Los Angeles, USA

2012 Heartbeat, Museu de Arte Moderna, Rio de Janeiro, Brazil

2011 Fireleap, Sprovieri, London, UK
Scopophilia, Matthew Marks Gallery, New York City, USA

2010 Nan Goldin, Berlinische Galerie, Berlin, Germany
Poste Restante, Nederlands Fotomuseum, Rotterdam, The Netherlands

2009 Nan Goldin, Rebecca Camhi Gallery, Athens, Greece
Poste Restante, C|O Berlin, Berlin, Germany
The Art of Caring, New Orleans Museum of Art, New Orleans, USA

2008 Museum show, Kiasma, Helsinki, Finland, Traveling to Kulturhuset, Stockholm, Sweden
Naomi with my dog Yuri and other pictures, Meessen De Clercq, Brussels, Belgium
L'heure magique, Galerie Guy Bärtschi, Geneva, Switzerland

2007 Nan Goldin, 2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden
Airs de Paris, Centre Georges Pompidou, Paris, France
Nan Goldin: 1972-74 and The Other Side, Matthew Marks Gallery, New York City, USA
Stories Retold: Museum of Fine Arts, Houston, USA
Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, UK

2006 Chasing a Ghost, Matthew Marks Gallery, New York City, USA
Fantastic Tales: The Photography of Nan Goldin, Pennsylvania Academy of the Fine Arts, Philadelphia, USA; Pennsylvania Academy of the Fine Arts, Philadelphia, USA; RISD Museum, Providence, USA

2005 Fantastic Tales: The Photography of Nan Goldin, Palmer Museum of Art at Penn State University, University Park, USA
Nan Goldin, Galerie Sprueth Magers, Munich, Germany
STARDUST, Guido Costa Projects, Turin, Italy

2004 All By Myself, Kunsthalle Goepingen, Goepingen, Germany
Honey on Razor Blades, Yvon Lambert, Paris, France
Sisters, Saints, and Sybils, La Chapelle de la Salpêtrière, Paris, France

2003 Musee d'Art Contemporain de Montreal, Quebec, Canada Galerie Guy Bärtschi, Geneva, Switzerland

ALMA ZEVI

- Heartbeat, Matthew Marks Gallery, New York City, USA
Devil's Playground, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2002 Museo d' arte contemporanea Castello di Rivoli, Turin, Italy
Museu Serralves, Museu d'arte Contemporanea, Porto, Portugal
Devil's Playground, Whitechapel Art Gallery, London, UK
Recent Work, Fraenkel Gallery, San Francisco, USA
- 2001 Le Feu Follet, Centre Georges Pompidou, Paris; Devil's Playground, Whitechapel Art Gallery, London, UK; Still on Earth, to Reina Sofia, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; and Ujazdowski Castle, Warsaw, Poland
Memory Lost!, Matthew Marks Gallery, New York City, USA
Studio Casoli, Milan and Rome, Italy
- 2000 Scalo Gallery, Zurich, Switzerland
- 1999 Thanksgiving, White Cube, London, UK
Recent Photographs, Contemporary Arts Museum, Houston, USA
National Gallery of Iceland, Reykjavik, Iceland
Jablonka Gallery, Cologne, Germany
The Joselof Gallery, University of Hartford, Hartford, USA
I'll be your mirror, Galerie Rudolfinum, Prague, Czech Republic
- 1998 Photographs, Galleri Faurschou, Copenhagen, Denmark
Love Streams, Galerie Nordenhake, Stockholm, Sweden
Catherine Edelman Gallery, Chicago, USA
New Photographs, Matthew Marks Gallery, New York City, USA
Vaknin Schwartz, Atlanta, USA
Reflections Through a Golden Eye, 1975-1998, Gagosian Gallery, Los Angeles, USA
Couples and Loneliness, Parco Gallery, Tokyo, Japan
Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan
- 1997 Love Streams, Yvon Lambert Gallery, Paris, France
Foto, Galleri Stefan Andersson, Umea, Sweden
- 1996 I'll Be Your Mirror, Whitney Museum of American Art, New York City, USA. Traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wein, Vienna, Austria; The National Museum, Prague, Czech Republic and Gandy Gallery, Prague, Czech Republic
Nan Goldin: Children 1976-1996, Matthew Marks Gallery, New York City, USA
- 1995 Nan Goldin: The Ballad of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York City, USA
Rebecca Camhi Gallery, Athens, Greece
Centre d'Art Contemporain, Geneva, Switzerland
The Golden Years, Yvon Lambert Gallery, Paris, France
Art and Public, Geneva, Switzerland
Jane Corkin Gallery, Toronto, Canada
The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Germany
Gallery M & R Fricke (with Kiki Smith), Düsseldorf, Germany
- 1994 Die Neue Nationalgalerie, Berlin, Germany
A Double Life, Bruno Brunnet Fine Arts with David Armstrong, Berlin, Germany; Museum für Gestaltung, Zurich, Switzerland
Fraenkel Gallery, San Francisco, USA
Tokyo Love, Shiseido Artspace with Nobuyoshi Araki, Tokyo, Japan
- 1993 A Double Life, Matthew Marks Gallery, (with David Armstrong), New York City, USA
Galerie Barbara Weiss, Berlin, Germany
Galerie Fotohof, Salzburg, Austria
The Other Side, 1972-1993, Pace/MacGill Gallery, New York City, USA
Stelling Gallery, Leiden, The Netherlands
ICAC Weston Gallery, Tokyo, Japan
La Vida Sin Amor No Tiene Sentido, Fundacio "la Caixa," Barcelona, Spain
Ludwig Forum fur Internationale Kunst, Aachen, Germany
Robert Klein Gallery, Boston, USA
Balladen om det sexuella beroendet, Fotografiska Museet, Moderna Museet, Stockholm, Sweden
Galerie Marktschloßchen, Halle, Germany

ALMA ZEVI

Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Germany
The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m, Bochum, Germany
PPS Galerie, Berlin, Germany
Separate Worlds, with Gundula Schulze, Kunst-Werke, Berlin, Germany
Stelling Gallery, Leiden, The Netherlands
Galerie Gisela Capitain, Cologne, Germany

1991 Life/Loss/Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany
PPS Galerie, Hamburg, Germany
Thomas Segal Gallery, Boston, USA
Shoshana Wayne Gallery, Santa Monica, USA
The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991, Galerie du Jour - Agnès B., Paris, France
Forum Stadtpark, Graz, Austria
Berlin Film Festival, Germany
Galerie Urbi et Orbi, Paris, France

1990 Pace/MacGill Gallery, New York City, USA
The Cookie Portfolio 1976-89, Photographic Resource Center, Boston, USA

1989 Brandts Klædefabrik, Odense, Denmark
Mira Gallery, Stockholm, Sweden
Finnfoto, Helsinki, Finland

1988 Indiana University Gallery, Bloomington, USA
Couples, Pace/MacGill Gallery, New York City, USA
Blue Sky Gallery, Portland, USA
Thomas Segal Gallery, Boston, USA
Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, USA
Houston Foto Fest, Rice University Media Center, USA
Real Art Ways, Hartford, USA

1987 Les Recontres d'Arles, Arles, France
Film in the Cities, Minneapolis, USA
Middendorf Gallery, Washington, USA

1986 The Ballad of Sexual Dependency, Burden Gallery, Aperture Foundation, New York City, USA
Foundation, New York City, USA
Jay Gorney Modern Art with Tim Rollins + K.O.S, New York City, USA

1985 Currents, The Institute of Contemporary Art, Boston, USA
Christminster Gallery, New York City, USA

1977 Atlantic Gallery, (with David Armstrong), Boston, USA

1973 Project, Inc., Cambridge, USA

Selected Group Exhibitions

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy
I love New York: Arts That Celebrates New York City, Alpha 137 Gallery, New York City, USA

2018 Praying for Time, Rose Art Museum, Waltham, USA
Real Worlds: Brassai, Arbus, Goldin, Museum of Contemporary Art, Los Angeles, USA
Scenes From the Collection, Jewish Museum, New York City, USA
Pedro Cabrita Reis Nan Goldin Justin Matherly, Kewenig, Berlin, Germany
Escape, FRAC Languedoc-Roussillon, Montpellier, France
About Photography, Gagosian Gallery, San Francisco, USA

2017 (un)expected families, Museum of Fine Arts, Boston, USA
The Cofns of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York City, USA
Pompei@Madre. Materia Archeologica, Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy
Show and Tell, Malmö Konstmuseum, Malmö, Sweden
This is not a selfie, San Jose Museum of Art, San Jose, USA
A Survey of Color Photography from its Prehistory to the Present Day, Marshall Fine Arts Center Atrium Gallery, Haverford, USA
Dalla caverna alla luna, Centro Arte Pecci, Prato, Italy

ALMA ZEVI

- The NY Scene - arte, cultura e nuove avanguardie anni 70-80, Palazzo del Governatore, Parma, Italy
Il ritratto fotografico tra alienazione e partecipazione, Museion, Bolzano, Italy
Il teatro di nessuno, Kanalidarte project gallery, Brescia, Italy
SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, Norway
Room, Sadie Coles HQ, London, UK
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
- 2016 Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, San Antonio, USA
Thicker than Water, Kunstpalais Erlangen, Erlangen, Germany
Inside: Artists and Writers in Reading Prison, Reading, UK
Public, Private, Secret, International Center of Photography, New York City, USA
Outsiders: American Photography and Film, 1950s-1980s, Art Gallery of Ontario, Toronto, Canada
- 2015 Fifteen Years, Sprovieri, London, UK
Though Women's Eyes, Casa dei Tre Oci, Venice, Italy
In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, USA
When There Is Hope, Triennial of Photography Hamburg, Hamburger Kunsthalle, Hamburg, Germany
Tongues Untied, Museum of Contemporary Art, Los Angeles, USA
Boston to New York, ClampArt, New York City, USA
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, USA
America Is Hard to See, Whitney Museum of American Art, New York City, USA
Living Room, Tate Liverpool, Liverpool, UK
- 2014 Memory Lab. Photography Challenges History, MUSA, Museum Startgalerie Artothek, Vienna, Austria
Memory Lab: The Sentimental Turn, Photography Challenges History, Martin-GropiusBau, Berlin, Germany
The Disappearance of the fireflies, Collection Lambert, Avignon, France
A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand, MASP, São Paulo, Brazil
Family Matters, Portraits and Experiences of Family Today, Centro di Cultura Contemporanea Strozzi, Florence, Italy
The amazons of photography from the collection of Mario Trevisan, Palazzo Fortuny, Venice, Italy
1+1=1: When Collections Collide, The Montreal Museum of Fine Arts, Musée des beaux-arts de Montréal, Montreal, Canada
- 2013 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York City, USA
Glam! The Performance of Style, Tate Liverpool, Liverpool, UK. Traveled to Schirn Kunsthalle, Frankfurt; and Lentos Kunstmuseum, Linz, Austria
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, USA
All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France
I, You, We, Whitney Museum of American Art, New York City, USA
Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, USA
Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, USA
- 2012 Privacy, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (SAM), Seattle, USA
Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Denmark
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Modern Art, New York City, USA
Response to Provocation: Living Memoirs of the Culture Wars, Nan Goldin, Felix Gonzalez-Torres & David Wojnarowicz, Wichita State University, Wichita, USA
Documented: A Visual Narrative of the Artist's Life, Sharon Arts Centre, Sharon, USA
Innocence and Experience, Tate Liverpool, Liverpool, UK
Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, USA
The Flash of Nature, Salone degli Incanti, Trieste, Italy
Infancia, Fundação Joaquim Nabuco, Recife, Brazil
- 2011 Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York City, USA
Something That I'll Never Really See: Contemporary Photography from the V&A, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India. Traveled to the National Gallery of Art, Bangalore, India; National Gallery of Modern Art, New Delhi, India; and the Salarjung Museum, Hyderabad, India
Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, USA
American Dreams: 20th Century Photography from George Eastman House, Bendigo Art Gallery, Bendigo, Australia
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, St. Petersburg, USA
Street Life and Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
LOOK3 Charlottesville Festival of the Photograph, Second Street Gallery, Charlottesville, USA

ALMA ZEVI

- Real Venice, Abbey of San Giorgio Maggiore, Venice, Italy
Harper's Bazaar: A Decade of Style, International Center of Photography, New York City, USA
Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turkey
What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney, Australia
In The Name of the Artists: Classics of Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennial Pavilion, São Paulo, Brazil
Voyage en Orient: De Pierre Loti à Nan Goldin, La galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- 2010 Love Ladder to the Louvre, part of the exhibition Les Visages at Les corps, The Louvre, Paris, France
Há sempre um copo de mar para o homem navegar, 29ª Bienal de São Paulo, São Paulo, Brazil
Up Close: Carol Jerrems with Larry Clark, Nan Goldin, and William Lang, Heide Museum of Modern Art, Melbourne, Australia
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London. Traveled to San Francisco Museum of Modern Art and the Walker Art Center, Minneapolis, USA
New Work, Matthew Marks Gallery, New York City, USA
Pictures By Women: A History of Modern Photography, Museum of Modern Art, New York City, USA
Disquieting Images, Milano Triennale, Milan, Italy
Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, USA
WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, Long Island City, USA
- 2009 Women Artists in the Collection of the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
The art of caring, New Orleans Museum of Art (NOMA), New Orleans, USA
Listen Darling... The World is Yours, Ellipse Foundation's Contemporary Art Centre, Lisbon, Portugal
- 2008 Just Diferent!, Cobra Museum of Modern Art, Amsterdam, The Netherlands
Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada
Female Trouble: The Camera as a mirror and stage of the female projection in photography and video art, Pinakothek der Moderne, Munich, Germany
Male: work from the collection of Vince Aletti, White Columns, New York City, USA
Las Implicaciones de la Imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, Mexico City, Mexico
Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington DC, USA
True Romance, Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich, Germany
Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
- 2007 J'embrasse pas., Collection Lambert, Avignon, France
Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London, UK
People Take Pictures of Each Other, La Montagne Gallery, Boston, USA
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria
June Bride, Yossi Milo Gallery, New York City, USA
Arrebato, Camera Obscura Gallerie de Arte, Madrid, Spain
Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
French Kiss, JGM Galerie, Paris, France
Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Art Museum, Spain
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart, Germany
Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, USA
Airs de Paris, Centre Georges Pompidou, Paris, France
Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York City, USA
Into Me/Out of Me, Museo d'Arte Contemporanea (MACRO), Rome, Italy
- 2006 Into Me/Out of Me, MoMA PS1, New York City, USA
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington DC, USA
So the Story Goes, The Art Institute of Chicago, Chicago, USA
Surprise, Surprise, Institute of Contemporary Arts (ICA), London, UK
The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University; Andy Warhol Museum, Pittsburgh; and Austin Museum of Art, Austin, USA
More Than the World, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Fashion Photography, Museum of Fine Arts, Boston, USA
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University. Traveled to Andy Warhol Museum, Pittsburgh, PA; and Austin Museum of Art, Austin, USA
- 2005 Landscape/Cityscape, Marlborough Gallery, New York City, USA
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel, London, UK; Castello di Rivoli Museo d'Arte

ALMA ZEVI

- Contemporanea, Turin, Italy
Getting Emotional, Institute of Contemporary Arts, Boston, USA
Slideshow, Baltimore Museum of Art, Baltimore, USA; Contemporary Arts Center, Cincinnati, USA; Brooklyn Museum of Art, New York City, USA
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, USA
- 2004 Out of Place, Galerie Nordenhake, Berlin, Germany
About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, USA
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, UK
East Village USA, The New Museum of Contemporary Art, New York City, USA
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, USA
In Bed, The Toyota Municipal Museum of Art, Toyota Aichi, Japan
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston, USA
Artists' Favourites, ICA Galleries, The Mall, London, UK
Fictioning Fashion, Museum of Modern Art, New York City, USA
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York City, USA
Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, New York City, USA
Double Takes, Transformations Through the Lens, Herbert F. Johnson Museum of Art, Cornell University, New York City, USA
Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Essen, Germany
- 2003 Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium
Family Ties, Peabody Essex Museum, Salem, USA
Enchanted Evening, Yancey Richardson Gallery, New York City USA
Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York City, USA
American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney, Australia
The Auroral Light: Photographs By Women, The Grolier Club, New York City, USA
Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington DC, USA
Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, USA. Traveled to University Galleries, Illinois State University, Chicago, USA; DePauw University Art Gallery, Greencastle, USA
Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, USA
The family: an exhibition of photography, The Gallery at Windsor, Vero Beach, USA
To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Salamanca, Spain
Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, USA
Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York City, USA
Pictures of You, Galería d'art Estrany – De la Mota, Barcelona, Spain
- 2002 Sex, Karyn Lovegrove Gallery, Los Angeles, USA
Mask or Mirror? A Play of Portraits, Worcester Art Museum, USA
Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA
Inside Cars, Museum of Art, Fort Lauderdale, Florida; Davis Museum and Cultural Center, Wellesley College, Massachusetts; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA
Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York City, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York; Travels to Solomon R. Guggenheim Museum, Bilbao, Spain
New York: Capital of Photography, The Jewish Museum, New York; Travels to Musée de l'Élysée Lausanne, Switzerland
The Nude in 20th Century Art, Kunsthalle in Emden, Emden, Germany
- 2001 Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York City, USA
Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York City, USA
- 1999 Angles of Incidence, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York City, USA
Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York City, USA
The 46th Biennial Exhibition, Corcoran Museum of Art, Washington DC, USA
Couples, Cheim and Read, New York City, USA
Essenbilder Dörrie / Priess, Hamburg, Germany
Photography Now, Contemporary Arts Center (CAC), New Orleans, USA
Rendez-vous #2, Collection Lambert en Avignon, Avignon, France
Rendez-vous #1, Collection Lambert en Avignon, Avignon, France
- 1999 Food for Thought, New Jersey Center for Visual Arts, Summit, USA
Views from the Edge of the World, Marlborough Gallery, New York City, USA
Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York City, USA

ALMA ZEVI

- 1998 Emotions and Relations, Hamburger Kunsthalle, Hamburger, Germany
Remix, Musée des Beaux-Arts de Nantes, Nantes, France
New Photographs by Nan Goldin, Mathew Marks Gallery, New York City, USA
Nan Goldin, Galleri Faurshou, Copenhagen, Denmark
I'll be your Mirror, Kunsthalle wein project space karisplatz, Vienna, Austria
- 1997 The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Family and Friends, The Museum of Contemporary Photography, Columbia College, Chicago, USA
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, USA
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York City, USA
Countenance, Galerie Thaddaeus Ropac, Salzburg, Austria
Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Defining Eye: Women Photographers of the 20th Century, The Saint Louis Art Museum, St. Louis, USA; The Museum of Fine Arts, Santa Fe, USA; The Mead Museum of Art, Amherst; The Wichita Art Museum, Wichita, USA
I'll be Your Mirror, Fotomuseum Winterthur, Winterthur traveling to Kunstmuseum Wolfsburg, Wolfsburg and Stedelijk Museum, Amsterdam, The Netherlands
- 1996 By Night, Fondation Cartier pour l'art contemporain, Paris, France
The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada
Nudo & Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC; Traveled to Wexner Center, Columbus, USA
Urgence, CAPCMusée d'Art Contemporain, Bordeaux, France
Social Documents, Museum of Contemporary Art, Los Angeles, USA
Happy End: Zukunfts- und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, Germany
Sugar Mountain, White Columns Gallery, New York City, USA
Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany
Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels, Belgium
Passage à l'Acte, Galerie Jennifer Flay, Paris, France
Biennale of Sydney, Australia
Children 1976-1996, Matthew Marks Gallery, New York City, USA
- 1995 Public Information: Desire, Disaster, Document, San Francisco, USA
The Power Plant, Contemporary Art Gallery, Toronto, Canada
Biennial Exhibition, Whitney Museum of American Art, New York City, USA
Faculty Works on Paper, Yale University School of Art, New Haven, USA
Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea
Féminin/masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France
Boston School, The Institute of Contemporary Art, Boston, USA
It's How You Play the Game, Exit Art / The First World, New York City, USA
Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, USA
Camera Craft, Judy Ann Goldman Fine Art and Beth Urdang Gallery, Boston, USA
Art Against Aids, Galleri Nicolai Wallner, Copenhagen, Denmark
Close to Life, International Foto-Triennial, Esslingen, Germany
The Ballard of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York City, USA
- 1994 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York City, USA
Fierce!, NYC, P.S. 122, New York City, USA
Face-Of: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
From the Collection: Photography, Sculpture and Painting, Whitney Museum of American Art, New York City, USA
Nan Goldin, Karen Kilimnik, Sue Williams, Modulo, Centro Difusor de Arte, Lisbon, Portugal
Desire (Visionaire/DIFFA benefit exhibition), Charles Cowles Gallery, New York City, USA
Embody: The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York City, USA
Puber-Aller (why am I who I am?), Stedelijk Museum, Amsterdam, The Netherlands
Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Switzerland
Issues and Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago, Chicago, USA
Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, The Netherlands
Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan
The Ballard of Sexual Dependency, and New Photographs, Neue Nationalgalerie, Berlin, Germany
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York; Traveled to Seoul, South Korea
Dress Codes, Institute of Contemporary Art, Boston, USA
Vivid: Intense Images by American Photographers, RAAB Galerie, Berlin, Germany

ALMA ZEVI

- Uber-Leben, Bonner Kunstverein, Bonn, France
Bad Girls, Institute of Contemporary Arts, London; Traveled to Centre for Contemporary Arts, Glasgow, UK
Intimate Lives: Photographers and Their Families, City Art Centre, Edinburgh, UK
Ludwig Forum fur International Kunst, Aachen, Germany
American Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany
Coming to Power: 25 Years of Sexually Explicit Art By Women, David Zwirner Gallery, New York City, USA
Cut/Uncut: Montage and Eroticism, Howard Yezerski Gallery, Boston, USA
Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, , USA
Fotofeis, Scottish International Festival of Photography, Edinburgh, UK
- 1992 Desordres, Galerie Nationale du Jeu de Paume, Paris, France
Fotoforum, Bremen, Germany
Wewerka and Weiss Galerie, Berlin, Germany
Gitanes, Hotel de la Villette, Paris, France
Voyeurism, Jayne H. Baum Gallery, New York City, USA
The Fourth Wall, Photography as Theatre The Fourth Wall Foundation, Amsterdam, The Netherlands
Photography: Expanding the Collection, Whitney Museum of American Art, New York City, USA
The Sexual Self, Tanja Grunert, Cologne; AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Luzern, Germany
The Sexual Self, Tanja Grunert, Cologne, Germany
AIDS-Ethik und Ästhetik, Kunstverein, Hamburg; Traveled to Kunstmuseum, Lucerne, Switzerland
The Ballard of Sexual Dependency, Gallerie M Bochum, Bochum, Germany
- 1991 The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA; Traveled to the Newport Harbor Art Museum, Newport Beach, USA
Fotoforum, Bremen, Germany
Metropolitan Museum of Photography, Tokyo, Japan
The Prodigal Son, Home, New York City, USA
The Abortion Project, Simon Watson, New York City, USA
Something Pithier and More Psychological, Simon Watson, New York City, USA
The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam, The Netherlands
The Body in Question, Burden Gallery, Aperture Foundation, New York City, USA
Life Loss Obsession, Museum Folkwang Essen, Essen, Germany
- 1990 An Army of Lovers, PS122 Gallery, New York City, USA
Strip-Tease de l'intime, Galerie Urbi et Orbi, Paris, France
Erotic Desire, Perspectief, Rotterdam, The Netherlands
Contemporary Social Document, Centro de Estudios, Fotograficos, Vigo, Spain
Figuring the Body, Museum of Fine Arts, Boston, USA
Appearances: Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK
The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York City USA; Los Angeles Municipal Art Gallery, Los Angeles, USA
Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK
Pace/MacGill Gallery, New York City, USA
Provocations, Robert Klein Gallery, Boston, USA
Camera Culture, Curriculum Vitae, Thomas Segal Gallery, Boston, , USA
- 1989 American Fine Arts, New York City, USA
Thomas Segal Gallery, Boston, USA
Carleton College, Northfield, USA
WARM Gallery, Minneapolis, USA
New Acquisitions/New Work/New Directions, George Eastman House, International Museum of Photography at George Eastman House, Rochester, New York City, USA
Benefit Performing Garage, Brooke Alexander, New York City, USA
- 1988 Real Faces, Whitney Museum of American Art, Phillip Morris Branch, New York City, USA
Curt Marcus Gallery, New York City, USA
Art and Photography: Interactions Since 1946, Queens Museum, Queens Bruce Velik Gallery, San Francisco, USA
Lifelike, Lorence Monk Gallery, New York City, USA
Simon Watson, New York City, USA
- 1987 Twelve Photographers Look at the U.S., Philadelphia Museum of Art, Philadelphia, USA
American Dreams, Centro de Arte Reina Sofia, Madrid , Spain
Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond, USA
The New Who's Who, Hofman Borman Gallery, Santa Monica, USA
Scared to Breathe, Perspectief, Rotterdam, The Netherlands
University of Texas, El Paso, USA

ALMA ZEVI

- 1986 Last Dance, The Palladium, New York City, USA
Midtown Review, International Center of Photography, New York City, USA
Train Photographs, Photofind, New York City, USA
Artists Select Artists, C.D.S. Gallery, New York City, USA
Jay Gorney Modern Art, New York City, USA
- 1985 Biennial Exhibition, Whitney Museum of American Art, New York City, USA
Psychodrama, Philadelphia Art Alliance, Philadelphia, USA
Self-Portrait Show, Museum of Modern Art, New York City, USA
Weird Beauty, The Palladium, New York City, USA
Richard Kuhlenschmidt Gallery, Los Angeles, USA
Live Stills, De Facto, New York City, USA
20/20: Cleveland and New York Artists, Lake Erie College, Painesville, USA
New Narrative Photography, Ledel Gallery, New York City, USA
Female Perceptions of Male Sexuality, Art City, New York City, USA
Seduction, White Columns Gallery, New York City, USA
Matrix 89, Berkely Art Museum and Pacific Film Archive, Berkeley, USA
- 1984 American Faces & Places, Liberty House, Honolulu, USA
New Math, New York City, USA
Innocence and Sophistication, Baskerville & Watson, New York City, USA
Portrait Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
The Family of Man, P.S.1, Long Island City, USA
- 1983 Newcastle Salutes New York, Newcastle Polytechnic Art Gallery, Newcastle, UK
Recent Portrait Photography, Taft Museum, Cincinnati, USA
Young American Artists, Studio 10, Chür, Switzerland
3-D Graphics, Castelli Graphics, New York City, USA
- 1982 Faces Photographed, Grey Art Gallery, New York University, New York City, USA
Lichtbildnisse – Das Portrait in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany
- 1981 Love is Blind, Castelli Graphics, New York City, USA
New Wave/New York, P.S.1, Long Island City, USA
Couches, Diamonds, Pies, P.S.1, Long Island City, USA
- 1980 Times Square Show, Co-Lab, New York City, USA
Texas Gallery, Houston, USA
Likely Stories, Castelli Graphics, New York City, USA
- 1979 Picture/Photographs, Castelli Graphics, New York City, USA
- 1978 Museum of Fine Arts, Boston, USA
- 1977 Atlantic Gallery, Boston, USA

Public Collections

CAC, Centro de Arte Contemporáneo, Málaga, Spain

Musée d'art contemporain Bordeaux, France

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Centre Pompidou, Paris, France

Fondation Cartier pour l'art contemporain, Paris, France

Fondazione Sandretto Re Rebaudengo, Turin, Italy

FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Goetz Collection, Munich, Germany

Guggenheim, New York City, USA

Kiasma - Museum of Contemporary Art, Helsinki, Finland

Hamburger Kunsthalle, Hamburg, Germany
ICA The Institute Of Contemporary Art, Boston, USA

LACMA, Los Angeles, USA

Lambert Collection, Avignon, France

Metropolitan, New York City, USA

MoCA, Los Angeles, USA

MoMA, New York City, USA

MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

MUDAM, Luxembourg

Musée d'art contemporain de Montréal, Montreal, Canada

Museum of Contemporary Photography, Chicago, USA

National Museum of Women in the arts, New York City, USA

SFMOMA, San Francisco, USA

Solomon R. Guggenheim Museum, New York City, USA

Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Tate Modern, London, UK

The Jewish Museum, Berlin, Germany

The Jewish Museum of New York, New York City, USA

The National Museum of Photography, Copenhagen, Denmark

Whitney Museum of American Art, New York City, USA

Zabludowicz Collection, London, UK

Prizes and Awards

2014 Lucie Awards, Achievement in Portraiture

2012 Edward MacDowell Medal for Lifetime Achievement, The MacDowell Colony, NH, USA

2007 Hasselblad Award, Gothenburg, Sweden

2006 Commandeur des Arts et des Lettres, France

2004 Medaille de la Ville de Paris, France

2002 Photographer of the Year, PhotoEspaña, Spain

1997 The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda
Naked New York, New York City, USA
Medal Award, The Museum School, Boston, USA

1996 Teddy Gay and Lesbian Film Award for Best Essay Film, International Film Festival, Berlin, Germany
Prix de Meilleur Reportage, Montreal International, Canada
Festival of Films on Art, Montreal, Canada

1995 Dritter Graphikpreis; Grifekunst- Vereinigung, Hamburg, Germany

ALMA ZEVI

Special Jury Commendation, Prix Italy

- 1994 Brandeis Award in Photography
Emery Award, Hetrick-Martin Institute, New York, NY, USA
- 1993 Golden Light Photographic Book of the Year Award, Maine Photographic Workshops
- 1991 Louis Comfort Tiffany Foundation Award
DAAD, Artists-in-Residence Program, Berlin, Germany
National Endowment of Arts, Washington DC, USA
- 1990 Mother Jones Documentary Photography Award, San Francisco, USA
Art Matters, Inc., New York City, USA
- 1989 Camera Austria Prize for Contemporary Photography, Graz, Austria
- 1987 Photographic Book Prize of the Year, Rencontres internationales de la photographie d'Arles, France
Maine Photographic Workshop Book Award, Documentary Book of the Year
Photographic Boom Prize of the Year, Les Rencontres d'Arles Kodak Photobuchpreis, Stuttgart, Germany
- 1986 Engelhard Award, Boston, USA
School of the Museum of Fine Arts Alumni Traveling Fellowship, Boston, USA
- 1978 Clarissa Bartlett Traveling Fellowship, Boston, USA
Fifth Year Certificate, School of the Museum of Fine Arts/Tufts University, Boston, USA
- 1977 Wilhelmina Jackson Fellowship, Marblehead, USA

Selected Bibliography

- 2016 Shedden, Jim and Hackett, Sophie. "Outsiders: American Photography and Film 1950s-1980s", Skira Rizzoli, Lausanne, Switzerland
Nan Goldin: Diving for Pearls, Nan Goldin, Lotte Dinse, Glenn O'Brien, Steidl, Gottingen, Germany
- 2007 "The Beautiful Smile", Hasselblad Award Catalog, Steidl, Gottingen, Germany
- 2006 Costa, Guido. "Nan Goldin", Phaidon Press, London, UK
- 2005 "Fantastic Tales, The Photography of Nan Goldin", with text by Jonathan Weinberg, Palmer Museum of Art, University Park, USA
- 2003 "The Devil's Playground", Phaidon Press, London, UK
"Nan Goldin", text by Paulette Gagnon, Musée d'Art Contemporain de Montreal, Montreal, Canada
- 2001 "Nan Goldin", text by Guido Costa, Lisa Leibman 55 Phaidon Press, London, UK
- 1999 "Nan Goldin: Recent Photographs", Contemporary Arts Museum, Houston, USA
- 1998 "Couples and Loneliness", Korinsha Press, Tokyo, Japan
"Nan Goldin, Memories are made of this", Wuppertal: (catalogue) with Pina Bausch, Galerie Epikur, Wuppertal, Germany
"Ten Years After", Scalo Zurich & West Zone, Turin, Italy
"Emotions and Relations" text by FC Gundlach, Hamburger Kunsthalle, Taschen, Cologne, Germany
"Love Streams", text by Eric Mézil, Galerie Yvon Lambert, Paris, France
- 1996 "I'll Be Your Mirror", Whitney Museum of American Art, New York City, USA / Scalo, Zurich, Switzerland
- 1995 "Nan Goldin: The Golden Years", text by Jean-Luc Hennig, Galerie Yvon Lambert, Paris, France
- 1994 "A Double Life" with David Armstrong Scalo, Zurich Switzerland/New York City, USA
"Desire by Numbers", text by Klaus Kertess, Artspace Books, San Francisco, USA
"Tokyo Love", with Nobuyoshi Araki, Hon-Hon-Do, Tokyo, Japan
"The Other Side", Scalo, New York City, USA
- 1993 "Vakat", with poems by Joachim Sartorius, Walther König, Köln, Germany
"YMO in New York", OHTA, Tokyo, Japan

ALMA ZEVI

1991 "Cookie Mueller", Pace/MacGill Gallery, New York City, USA

1989 "Witnesses: Against Our Vanishing", Artists Space, New York City, USA

1986 "The Ballad of Sexual Dependency", Aperture Foundation, New York City, USA