

WOLFGANG TILLMANS

Born in 1968 in Remscheid, Germany. Lives and works between Berlin, Germany and London, UK

Education

2003-2009 Professor, Städelschule Hochschule für Bildende Künste, Frankfurt, Germany

1998-1999 Visiting Professor, Hochschule für bildende Künste, Hamburg, Germany

1990-1992 Bournemouth and Poole College of Art and Design, Bournemouth, UK

Selected Solo Exhibitions

2022 MOMA, New York City, USA (forthcoming)

2021 Morena di Luna, Hove, UK (forthcoming)

2020 How does it feel?, WAKO Works of Art, Toyko, Japan
Today Is The First Day, WIELS, Contemporary Art Centre, Brussels, Belgium
Wolfgang Tillmans, Galerie Buchholz, Berlin, Germany

2019 Wolfgang Tillmans, Galeria Juana de Aizpuru, Madrid, Spain
Wolfgang Tillmans, Maureen Paley, London, UK
Fragile, Johannesburg Art Gallery, Johannesburg, South Africa; Modern Art Museum Gebre Kristos Desta Center Addis Ababa, Ethiopia; Contemporary Art Gallery, Yaoundé, Cameroon

2018 Fest, Galerie Buchholz, Cologne, Germany
How likely is it that only I am right in this matter?, David Zwirner, New York City, USA
Kaiserring Goslar, Mönchehaus Museum Goslar, Goslar, Germany
Qu'est-ce qui est différent?, Carré d'Art-Musée d'art contemporain, Nîmes, France
Rebuilding the Future, Irish Museum of Modern Art, Dublin
Wolfgang Tillmans, David Zwirner, Hong Kong, China

2017 Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre Nach 1973 War Das Jahr 2003, Kunstverein in Hamburg, Hamburg, Germany
Wolfgang Tillmans, Fondation Beyeler, Basel, Switzerland
Wolfgang Tillmans, Tate Modern, London, UK

2016 Leben Ist Astronomisch Installation (2001–2012), K21 Ständehaus, Düsseldorf, Germany
On the Verge of Visibility, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Pictures from the World, Gallery of Modern Art, Glasgow, UK
Playback Room – Ein Raum für Studiomusik, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Studio, Galerie Buchholz, Berlin, Germany
Wolfgang Tillmans, Maureen Paley, London, UK
Wolfgang Tillmans, Regen Projects, Los Angeles, USA

2015 Book for Architects, The Metropolitan Museum of Art, New York City, USA
Lignine Duress, Galerie Chantal Crousel, Paris, France
PCR, David Zwirner, New York City, USA
Your Body is Yours, The National Museum of Art, Osaka, Japan
Dům Umění, Galerie Současného Umění České Budějovice, Czech Republic
Wolfgang Tillmans, Hasselblad Center, Gothenburg, Sweden

2014 Beyeler Collection: Wolfgang Tillmans, Fondation Beyeler, Basel, Switzerland
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia, USA
Affinity, Wako Works of Art, Wako, USA

2013 Spot on: Wolfgang Tillmans. Düsseldorf Raum 2001-2007, Museum Kunstpalast, Düsseldorf, Germany
Central nervous system, Maureen Paley, London, UK
From Neue Welt, Andrea Rosen Gallery, New York City, USA
Neue Welt, Atelier de Chaudronnerie, Arles, France
Silver, Galerie Buchholz, Berlin, Germany

2012 Neue Welt, Kunsthalle Zürich, Switzerland
Works from the Arts Council Collection, 'Onion' & 'Headlights', The Common Guild, Glasgow, UK
Wolfgang Tillmans, Moderna Museet, Stockholm; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

ALMA ZEVI

- 2011 The day before you came, Gallery 3, Andrea Rosen Gallery, New York City, USA
New Entrants, Staatsgalerie Stuttgart, Stuttgart, Germany
Out of the Boxes Part 1, Gallery 3, Andrea Rosen Gallery, New York City, USA
Zachęta Ermutigung, Zachęta National Gallery of Art, Warsaw, Poland
Wolfgang Tillmans, Regen Projects, Los Angeles, USA
- 2010 Wolfgang Tillmans, Andrea Rosen Gallery, New York City, USA
Wolfgang Tillmans, Galerie Daniel Buchholz, Berlin, Germany
Wolfgang Tillmans, Panorama Bar, Berghain, Berlin, Germany
Wolfgang Tillmans, Serpentine Gallery, London, UK
Wolfgang Tillmans, Walker Art Gallery, Liverpool, UK
- 2008 Düsseldorf Raum 2001-2007. Sammlung der Stadtparkasse Düsseldorf im Museum Kunstpalast, Museum Kunstpalast, Düsseldorf, Germany
Half page, Regen Projects, Los Angeles, USA
Lichter, Wako Works of Art, Tokyo, Japan
Lighter, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
String, Galerie Chantal Crousel, Paris, France
Tegenwoordigheid van Geest/Presence of Mind (cd) and Stedelijk Room, Stedelijk Museum, Amsterdam, The Netherlands
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid, Spain
Wolfgang Tillmans, Maureen Paley, London, UK
Wolfgang Tillmans, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Wolfgang Tillmans, Neugerriemschneider, Berlin, Germany
Wolfgang Tillmans, Tate Britain, London, UK
- 2007 All The Time/Time, Galeria S.A.L.E.S., Rome, Italy
Atair, Andrea Rosen Gallery, New York City, USA
Bali, kestnergesellschaft, Hannover, Germany
Beugung, Kunstverein München, Munich, Germany
Bibliographie, Buchhandlung Walther König, Cologne, Germany
Carciofo - Still Lives, Oroom Gallery, Seoul, South Korea
Faltung, Camera Austria, Graz, Austria
Paper drop, Galerie Daniel Buchholz, Cologne, Germany
Richard Branson, White Cubicle Toilet Gallery, George & Dragon Public House, London, UK
- 2006 Freedom from the Known, P.S. 1 Contemporary Art Center, Long Island City, New York City, USA
Wolfgang Tillmans: München Installation, Pinakothek der Moderne, Munich, Germany
Wolfgang Tillmans: Sprengel Installation (+4), Sprengel Museum, Hannover, Germany
- 2005 Press to exit project space, Skopje, Macedonia
Markt, Galerie Meerrettich, Berlin, Germany
Truth Study Centre, Maureen Paley, London, UK
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid, Spain
- 2004 Freischwimmer, Neugerriemschneider, Berlin, Germany
Freischwimmer, Tokyo Opera City Art Gallery, Tokyo, Japan
New Photographs: Part I and Part II, Wako Works of Art, Tokyo, Japan
Wolfgang Tillmans, Regen Projects, Los Angeles, USA
- 2003 If one thing matters, everything matters, Tate Britain, London, UK
Recent Work, Frans Hals Museum | De Hallen Haarlem, The Netherlands
Wolfgang Tillmans, Andrea Rosen Gallery, New York City, USA
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne, Germany
- 2002 Lights (Body), Galeria S.A.L.E.S., Rome, Italy
Lights (Body) 2000-2002, Andrea Rosen Gallery, New York City, USA
Still Life, Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, USA
Wolfgang Tillmans, Maureen Paley/Interim Art, London, UK
Wolfgang Tillmans, Regen Projects, Los Angeles, USA
Wolfgang Tillmans, Sommer Contemporary Art, Tel Aviv, Israel
View from above, Deichtorhallen Hamburg; Castello di Rivoli, Turin, Italy; Palais de Tokyo, Paris, France;
Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2001 AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein, Museum Ludwig, Cologne, Germany
Super Collider, Galerie Daniel Buchholz, Cologne, Germany
Wolfgang Tillmans, Andrea Rosen Gallery, New York City, USA

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Wolfgang Tillmans, Wako Works of Art, Tokyo, Japan

2000 Blushes, fig-1, London, UK
Turner Prize 2000, Tate Britain, London

1999 Eins ist sicher: Es kommt immer ganz anders, als man denkt, Städtische Galerie, Remscheid, Germany
Part 1: Recent Works and Part II: Concorde, Wako Works of Art, Tokyo, Japan
Saros, Galerie Daniel Buchholz, Cologne, Germany
Soliders - The Nineties, Andrea Rosen Gallery, New York City, USA
Soldiers - The Nineties, arsFutura Galerie, Zürich, Switzerland
Space Between Two Buildings/Soldiers: The Nineties, Maureen Paley/Interim Art, London, UK
Wolfgang Tillmans, Galeria S.A.L.E.S., Rome, Italy
Wolfgang Tillmans, Neugerriemschneider, Berlin, Germany

1998 Fruiciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Wolfgang Tillmans, Andrea Rosen Gallery, New York City, USA
Wolfgang Tillmans, Café Gnosa, Hamburg, Germany

1997 I Didn't Inhale, Chisenhale Gallery, London, UK
Wolfgang Tillmans, Galeria S.A.L.E.S., Rome, Italy

1996 Faltenwürfe, Galerie Daniel Buchholz, Cologne, Germany
New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
Wer Liebe wagt, lebt morgen/For when I'm weak I'm strong, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Wolfgang Tillmans, Andrea Rosen Gallery, New York City, USA
Wolfgang Tillmans, arsFutura Galerie, Zürich, Switzerland
Wolfgang Tillmans, Kunstverein Elsterpark, Leipzig, Germany

1995 Wolfgang Tillmans, Kunsthalle Zürich, Switzerland
Wolfgang Tillmans, Maureen Paley/Interim Art, London, UK
Wolfgang Tillmans, neugerriemschneider, Berlin, Germany
Wolfgang Tillmans, Portikus, Frankfurt, Germany
Wolfgang Tillmans, Regen Projects, Los Angeles, USA
Wolfgang Tillmans, Stills Gallery, Edinburgh,

1994 Wolfgang Tillmans, Andrea Rosen Gallery, New York City, UK
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne, Germany
Wolfgang Tillmans, Galerie Thaddaeus Ropac, Paris, France

1993 Wolfgang Tillmans, arsFutura Gallery, Zürich, Switzerland
Wolfgang Tillmans, Buchholz + Buchholz, Cologne, Germany
Wolfgang Tillmans, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Wolfgang Tillmans, Maureen Paley/Interim Art, London, UK

1992 Diptychen, 1990-1992, PPS. Galerie F. C. Gundlach, Hamburg, Germany

1991 Wolfgang Tillmans, Grauwert Galerie, Hamburg, Germany

1989 Wolfgang Tillmans, Café Gnosa, Hamburg, Germany

1988 Approaches, Café Gnosa, Hamburg, Germany
Approaches, Fabrik - Foto - Forum, Hamburg, Stadtbücherei Remscheid, Germany
Blutsturz, Front, Hamburg, Germany

Selected Group Exhibitions

2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy

2020 00s. Cranford Collection: The 2000s, MO.CO. Montpellier Contemporain, Montpellier, France
20/20, David Zwirner, New York City, USA
Among the Trees, Hayward Gallery, London, UK
After Monet: Pictorialism in the Mart Collections, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today, Städel Museum, Frankfurt, Germany
Brainwashed – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany
Being Laid Up Was No Excuse for Not Making Art: Corona Sound System, Kunstverein in Hamburg, Germany
Crossing Views: A selection of works from the Foundation, Fondation Louis Vuitton, Paris, France
Der Goldene Reiter in Faustrecht der Freiheit aka Fox and his Friends, cfa Berlin, Berlin, Germany

ALMA ZEVI

- Diversity/United: Contemporary Art of Europe, Moscow, Berlin, Paris, Tretyakov Gallery, Moscow, Russia
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, USA
Freischwimmer: Fotografie der Sammlung Viehof & des Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
Fuckers, Galerie der Stadt Schwaz, Schwaz, Austria
Masculinities: Liberation through photography, Martin Gropius Bau, Berlin, Germany
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China
Michael Clark: Cosmic Dancer, Barbican Art Gallery, London, UK
myself, Kohn Gallery, Los Angeles, USA
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Sandvika, Norway
On everyone's lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany
Portrait of a Young Planet, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Silent Water, Galería Mascota, Mexico City, Mexico
SPECTRUM: Art of the new Millennial from Private Collections, Cortesi Gallery, Lugano, Switzerland
Studio. Berlin, Berghain, Berlin, Germany
A New MoMA, The Museum of Modern Art, New York City, USA
- 2019 Another Music in a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York City, USA
Bauhaus and Photography: On Neues Sehen in Contemporary Art, Museum für Fotografie – Staatliche Museen zu Berlin, Berlin, Germany
Europa Endlos, Kunsthal Charlottenborg, Copenhagen, Denmark
Fiction and Fabrication. Photography of Architecture After the Digital Turn, Museum of Art, Architecture and Technology ù (MAAT), Lisbon, Portugal
Hyper! - A journey into art and music, Deichtorhallen, Hamburg, Germany
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
It's Urgent, Kunsthal Charlottenborg, Copenhagen, Denmark
Never Again: Art Against War and Fascism in the 20th and 21st Centuries, Museum of Modern Art Warsaw, Poland
No Photos on the Dance Floor! Berlin 1989 - Today, C/O Berlin, Germany
SELBSTBILDNIS, Soci t , Berlin, Germany
Street. Life. Photography. Seven Decades of Street Photography, Kunst Haus Wien, Vienna, Austria
United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum f r Gegenwartskunst, Zurich, Switzerland
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC, USA
The way we are 1.0, Weserburg – Museum f r Moderne Kunst, Bremen, Germany
- 2018 Doing the Document. Fotografien von Diane Arbus bis Piet Zwart Die Schenkung Bartenbach, Museum Ludwig, Cologne, Germany
Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany [itinerary: Zentrum Paul Klee, Bern, Switzerland]
Fashion Drive – Extreme Mode in der Kunst, Kunsthaus Z rich,
In Part – Writings by Julie Ault, Galerie Buchholz, New York
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France
Resist! The 1960s protests, photography and visual legacy, Bozar, Brussels, Belgium
Revolutionize: Reflections on revolutionary history unfolding in the present, Mystetskyi Arsenal, Kiev, Ukraine
- 2017 ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Jardin infini. De Giverny   l'Amazonie, Centre Pompidou, Metz, France
Jardins, Grand Palais, Paris, France
Moving is in every direction, Hamburger Bahnhof - Museum f r Gegenwart, Berlin, Germany
The Photographic I - Other Pictures, S.M.A.K., Gent, Belgium
We dream under the same sky, Palais de Tokyo, Paris, France
10 Years Julia Stoschek Collection - Generation Loss, Julia Stoschek Collection, D sseldorf, Germany
- 2016 Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans, Busch-Reisinger Museum, Harvard Art Museums, Cambridge, USA
Inside – Contemporary Artists and Writers in Reading Prison. Reading Prison, Reading, UK
Ordinary Pictures, Walker Art Center, Minneapolis, USA
- 2015 The Gesamtsexwerk, The Spectrum, New York City, USA
A Perfect Match, Pinakothek der Moderne, Munich, Germany
Queerfest 2015, St. Petersburg, Russia
Take Me (I'm Yours), Monnaie de Paris, Paris, France; [2017] Pirelli HanarBicocca, Milan, Italy; [2018] Villa Medici, Rome, Italy
We The People, The Israel Museum, Jerusalem, Israel
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
Zoom! Architektur und Stadt im Bild, Architekturmuseum der TU M nchen, Pinakothek der Moderne, Munich, Germany

ALMA ZEVI

- 2014 8th Berlin Biennale for Contemporary Art, Berlin, Germany
Brush Fires in the Social Landscape, Aperture Foundation David Wojnarowicz, London, UK
Fundamentals, La Biennale di Venezia – 14th International Architecture Exhibition, Venice, Italy
Love Aids Riot Sex 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany
Manifesta 10 – European Biennial of Contemporary Art, St. Petersburg, Russia
Simple Shapes, Centre Pompidou, Metz, France [itinerary: Mori Art Museum, Tokyo, Japan as Simple Forms:Contemplating Beauty]
- 2013 Ausweitung der Kampfzone. Die Sammlung 1968–2000, Neue Nationalgalerie, Berlin, Germany
Looking at the View, Tate Britain, London, UK
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid, Spain
Vue d'en haut, Centre Pompidou, Metz, France
Xerography, Firstsite, Colchester, UK
- 2012 Abstraction in Movement, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai, China
Dark Sky, Adam Art Gallery, Wellington, New Zealand
Measuring the Universe: the transit of Venus, Royal Observatory Greenwich, London, UK
Print/Out, Museum of Modern Art, New York City, USA
- 2011 Danser sa vie, Centre Pompidou, Paris, France
Jean Genet, Act 1 & Act 2, Nottingham Contemporary MMK 1991–2011: 20 Jahre Gegenwart, MMK - Museum für Moderne Kunst, Frankfurt, Germany
Syntax: Text and Symbols for a New Generation, Tampa Museum of Art, Tampa, USA
- 2010 BigMinis: Fetishes of Crisis, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, France
Gerhard Richter e la dissolvenza dell'immagine nell'arte contemporanea, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
Territories of Desire, MUAC - The University Museum of Contemporary Art, Mexico City, Mexico
The Last Newspaper, New Museum, New York City, USA
The British Art Show 7 – The Days of the Comet, Nottingham Contemporary, Nottingham, UK; Hayward Gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Plymouth City Museum and Art Gallery, Plymouth, UK
- 2009 En todas partes. Políticas LGBTQ en el arte, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Portugal
Fare Mondi – Making Worlds, La biennale di Venezia 53, Venice, Italy
Fax, The Drawing Center, New York City, USA
Holbein to Tillmans, Schaulager, Basel, Switzerland
- 2008 15 Years / Part III (with Christopher Williams), Wako Works of Art, Tokyo, Japan
Falling Right into Place: The Fold in Contemporary Art, Haus Lange, Krefeld, Germany
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz work related to Wojnarowicz, P.P.O.W Gallery, New York City, USA
Life on Mars: Carnegie International 2008, Carnegie International 2008, Carnegie Museum of Art, Pittsburgh, USA
Street & Studio, Tate Modern, London; Museum Folkwang, Essen, Germany
- 2007 Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York City, USA
Getroffen: Otto Dix und die Kunst des Portraits, Kunstmuseum Stuttgart, Stuttgart, Germany
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea, Rome, Italy
No Such Thing as Society, Hayward Gallery, London, UK
Stardust or the Last Frontier, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
What Does the Jellyfish Want, Museum Ludwig, Cologne, Germany
- 2006 Abstract Art Now—Floating Forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Das Achte Feld—Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, UK
The Gold Standard, P.S.1 Contemporary Art Center, New York City, USA
- 2005 Always a Little Further, International Exhibition, 51st Venice Biennale, Venice, Italy
Arbeit an der Wirklichkeit, The National Museum of Modern Art, Tokyo, Japan
Shadowplay—A Homage to H.C. Andersen, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle zu Kiel, Germany; Landesgalerie Linz, Austria
Weltbilder, Helmhaus, Zürich, Switzerland

ALMA ZEVI

- 2004 Atmosphere, Museum of Contemporary Art, Chicago, USA
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Im Rausch der Dinge, Fotomuseum Schweiz, Winterthur, Switzerland
Jetzt und zehn Jahre davor, Kunstwerke, Berlin, Germany
Monument to Now, The Dakis Joannou Collection, Athens, Greece
- 2003 Abstraction in Photography, Von Lintel Gallery, New York City, USA
Architektur der Obdachlosigkeit: BISS zu Gast in der Pinakothek der Moderne, Neue Pinakothek, Munich, Germany;
Museum der Arbeit, Hamburg, Germany
Attack—Kunst und Krieg im Zeitalter der Medien, Kunsthalle Vienna, Vienna, Austria
Deutsche Fotografie im 20. Jahrhundert, Deutsches Historisches Museum, Berlin, Germany
Fast Forward, Sammlung Goetz, ZKM / Museum für Neue Kunst, Karlsruhe, Germany
Painting Pictures, Kunstmuseum Wolfsburg, Germany
Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany
- 2002 Moving Pictures, Solomon R. Guggenheim Museum, New York City, USA; Bilbao, Spain
Sensationen des Alltags, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2001 Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK
Club Club Club, Le Confort Moderne, Poitiers, France
Museum unserer Wünsche, Museum Ludwig, Cologne, Germany
La natura della natura morta, Galleria D'Arte Moderna Bologna, Bologna, Italy
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany
Uniforms, Order and Disorder, Pitti Immagine, Florence; P.S.1 Contemporary Art Center, Long Island City, USA
- 2000 Apocalypse, Royal Academy of Arts, London, UK
The British Art Show 5, The Arts Council of England; Edinburgh, UK; Southampton, UK; Cardiff, UK; Birmingham, UK
Dire AIDS: Art in the Age of Aids, Promotrice della Bella Arte, Turin, Italy
Eine Munition unter anderen, Frankfurter Kunstverein, Frankfurt am Main, Germany
Protest and Survive, Whitechapel Art Gallery, London, UK
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli— Museo d'Arte Contemporanea, Rivoli, Turin, Italy
The Sea & the Sky, The Royal Hibernian Academy, Philadelphia, USA
Turner Prize 2000, Tate Britain, London, UK
- 1999 Hypertrionix, Espai d'Art Contemporani de Castelló, Castelló de la Plana, Spain
The Image of the Other, Fòrum Universal de les Cultures, Barcelona (c)
Macht und Fürsorge—Das Bild der Mutter in der zeitgenössischen Kunst, Siemens Kulturprogramm, Trinitatis-Kirche, Cologne, Germany
. . . om det sublime / . . on the sublime, Rooseum, Malmö, Sweden
Vision of the Body: Fashion or Invisible Corset, Kyoto Museum of Modern Art; Museum of Contemporary Art, Tokyo, Japan
Wohin kein Auge reicht—Von der Entdeckung des Unsichtbaren, Deichtorhallen Hamburg, Hamburg, Germany
- 1998 1st Berlin Biennale, Kunstwerke, Berlin, Germany
Fast Forward Image, Kunstverein Hamburg, Hamburg, Germany
From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands
Sunday by Matthew Higgs, Cabinet Gallery, London, UK
- 1997 Absolute Landscape—Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan
Positionen künstlerischer Photographie in Deutschland von 1945–1995, Berlinische Galerie; Martin-Gropius-Bau, Berlin, Germany
Projects, Irish Museum of Modern Art, Dublin, Ireland
The 90s: A Family of Man?, Casino Luxembourg—Forum d'art contemporain, Luxembourg
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, USA; The Institute of Contemporary Art, Boston, USA
We Gotta Get Out of This Place, Cubitt, London, UK
- 1996 a/drift: Scenes from the Penetrable Culture, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York City, USA
Le Plaisir et les ombres, Fondation pour l'Architecture, Brussels, Belgium
Nudo y Crudo: Sensitive Body, Visible Body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Prospect '96—Fotographie in der Gegenwartskunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt am Main, Germany
Shift, Haus der Kulturen der Welt, Berlin, Germany
Traffic, CAPC Musée d'art contemporain, Bordeaux, France

- 1995 ars viva 95/96 Photographie, Anhaltische Gemäldegalerie, Dessau, Germany; Frankfurter Kunstverein, Frankfurt am Main, Germany ; Kunsthalle Nürnberg, Nurnberg, Germany
Human Nature, New Museum of Contemporary Art, New York City, USA
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, Germany
Take Me (I'm Yours), Serpentine Gallery, London; Kunsthalle Nürnberg, Nurnberg, Germany
- 1994 L'Hiver de l'amour, Musée d'art moderne de la ville de Paris, Paris, France
Soggetto Soggetto, Castello di Rivoli—Museo d'arte contemporanea, Rivoli, Turin, Italy
Streetstyle, Victoria & Albert Museum, London, UK
The Winter of Love, P.S.1 Contemporary Art Center, Long Island City, New York City, USA
- 1993 Atelier (collaboration with Isa Genzken), Galerie Daniel Buchholz, Cologne; Wilma Tolksdorf, Hamburg, Germany
Fuck the System, Villa Rossi, Lucca June, Galerie Thaddaeus Ropac, Paris, France
henylovethylamour, Unfair 1993, Galerie Daniel Buchholz, Cologne, Germany
November Television, Videoprojekt Remscheid, Esther Schipper, Cologne, Germany
- 1992 i-D Now, Pitti Imagine, Palazzo Corsini, Florence, Italy
We Haven't Stopped Dancing Yet, PPS. Galerie F. C. Gundlach, Hamburg, Germany
- 1991 Icons of a Mutinous Age, Three Photographers, Bournemouth & Poole College of Art & Design, Bournemouth, UK
- 1989 Die Hamburg Schachtel, Museum für Kunst und Gewerbe, Hamburg, Germany

Selected Bibliography

- 2020 "Wolfgang Tillmans: Today Is The First Day", ed. by Mark Barker, Jennifer Hope Davy, Benjamin Stafford, and Shahin Zarinbal. Irish Museum of Modern Art, Dublin and WIELS, Brussels, Belgium
- 2018 "Wolfgang Tillmans: Kaiserringträger der Stadt Goslar 2018" Texts by Marion Ackerman and Wulf Herzogenrath, Mönchehaus Museum Goslar, Goslar, Germany
"Wolfgang Tillmans: DZHK Book 2018", Interview by Allie Biswas David Zwirner Books, New York City, USA
"Wolfgang Tillmans: Fragile"; Institut für Auslandsbeziehungen, Stuttgart, Germany
- 2017 "There were 30 years between 1943 and 1973. 30 years from 1973 was the year 2003." Kunstverein Hamburg, Hamburg, Germany
"Was ist anders? / What is Different?", ed. by Wolfgang Tillmans and Brigitte Oetker, texts by Philipp Hübl and Jonas Kaplan. Sternberg Press, Berlin, Germany
"Wolfgang Tillmans: 2017", ed. by Chris Dercon and Helen Sainsbury with Wolfgang Tillmans. Texts by Mark Godfrey and Tom Holert, Tate Modern, London, UK
"Wolfgang Tillmans", ed. by Theodora Vischer. Fondation Beyeler, Basel, and Hatje Cantz Verlag, Ostfildern, Germany
"Wolfgang Tillmans: Concorde" Verlag der Buchhandlung Walther König, Köln, Germany
- 2016 "Wolfgang Tillmans: Conor Donlon", text by Alex Needham, Verlag der Buchhandlung Walther König, Köln, Germany
"Wolfgang Tillmans: On the Verge of Visibility", texts by Suzanne Cotter and Wolfgang Tillmans, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- 2015 "Wolfgang Tillmans: The Cars", text by Wolfgang Tillmans, Verlag der Buchhandlung Walther König, Köln, Germany
"Wolfgang Tillmans: What's wrong with redistribution?", text by Tom McDonough. Verlag der Buchhandlung Walther König, Köln, Germany
"Wolfgang Tillmans: Your Body is Yours", text by Yuka Uematsu. The National Museum of Art, Osaka, Tokyo
- 2014 "Wolfgang Tillmans", Bijutsu Shuppan-Sha, Tokyo, Japan
"Wolfgang Tillmans", texts by Johanna Burton, Midori Matsui, Caroline Stephen, Jan Verwoert, and Wolfgang Tillmans; Phaidon, London, UK and New York City, USA
"Wolfgang Tillmans: Wako Book 5", Wako Works of Art, Tokyo, Japan
- 2013 "Wolfgang Tillmans: Utoquai - Series 4, Book 4", text by Wolfgang Tillmans, TBW Books, Oakland, USA
- 2012 "Wolfgang Tillmans", Text by Tom Holert, Moderna Museet, Stockholm and Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
"Wolfgang Tillmans: FESPA Digital / FRUIT LOGISTICA", Verlag der Buchhandlung Walther König, Köln, Germany
"Wolfgang Tillmans: Neue Welt", Interview by Beatrix Ruf. Taschen, Cologne, Germany
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