

KEITH ARNATT

Born in 1930 in Oxford, UK. Died in 2008, Wales, UK.

Education

1958 Royal Academy of Art, London, UK

1955 Oxford School of Arts, Oxford, UK

Selected Solo Exhibitions

2015 Absence of the Artist, Sprüth Magers, London, UK

2013 Notes, Sprüth Magers, Berlin, Germany
Keith Arnatt: Sausages and Food, Collection In-Focus Display, Tate Britain, London, UK

2012 works 1967–1996, Maureen Paley, London, UK

2009 Keith Arnatt, Karsten Schubert, London, UK
Box, Body, Burial: The sculptural imagination of Keith Arnatt, Henry Moore Institute, Leeds, UK

2008 Keith Arnatt. I'm a Real Photographer, Glynn Vivian Art Gallery, Swansea, UK

2007 Keith Arnatt. I'm a Real Photographer, The Photographers' Gallery, London, UK

1993 One Foot Has Not Yet Reached the Next Street, Newlyn Art Gallery, Penzance, UK

1992 One Foot Has Not Yet Reached the Next Street, Oriel, Cardiff, UK
Keith Arnatt, XXI Bienal de São Paulo, CAYC, Buenos Aires, Argentina

1991 Keith Arnatt, XXI Bienal de São Paulo, São Paulo, Brazil

1989 Keith Arnatt. Rubbish and Recollections, Ffotogallery, Cardiff, UK
Keith Arnatt. Rubbish and Recollections, The Photographers' Gallery, London, UK
Keith Arnatt. Rubbish and Recollections, Oriel Mostyn, Llandudno, UK
Keith Arnatt. Rubbish and Recollections, Cambridge Darkroom, Cambridge, UK

1986 The Forest of Dean, Arnolfini, Bristol, UK

1980 Walking the Dog & Gardeners, Chapter Arts Centre, Cardiff, UK
Graves Art Gallery, Sheffield, UK
Walker Art Gallery, Liverpool, UK
John Hansard Gallery, Southampton, UK

1979 Walking the Dog & Gardeners, Anthony d'Offay, London, UK

1977 Looking at Me, Whitechapel Art Gallery, London, UK

1970 1220400-0000000, art & project, Amsterdam, The Netherlands

1969 Self-Burial: Television Interference Project, Fernsehgalerie Gerry Schum & Westdeutsches Fernsehen, Düsseldorf, Germany

Selected Group Exhibitions

2021 EARTH, ALMA ZEVI, Venice, Italy

2020 A view from Buenos Aires, System and Communication, Tate Modern, London UK

2019 Home Sweet Home, Institut pour la Photographie, Lille, France
Home Sweet Home, Rencontres d'Arles de la Photographie, Arles, France
The world exists to be put on a postcard, The British Museum, London, UK

2018 Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, Wakefield, UK
Animals & Us, Turner Contemporary, Margate, UK

2017 A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Self-organization, Fundació Joan Miró, Barcelona, Spain

2016 Conceptual Art in Britain 1964–1979, Tate Britain, London, UK

- Performing for the Camera, Tate Modern, London, UK
- 2015 Stranger than Paradise, Sies + Höke, Düsseldorf, Germany
 Edgelands, Camden Arts Centre, London, UK
 Five Issues of Studio International, Raven Row, London, UK
 History is Now, Hayward Gallery, London, UK
 More Konzeption Conception Now, Konzeption Conception, Museum Morsbroich, Leverkusen, Germany
- 2014 Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Winterthur, Switzerland
 (Mis)Understanding Photography—Works and Manifestos, Museum Folkwang, Essen, Germany
 Uncommon Ground: Land Art in Britain 1966–1979, Yorkshire Sculpture Park, Wakefield, UK
 Ruin Lust, Tate Britain, London, UK
 Uncommon Ground: Land Art in Britain 1966–1979, Mead Gallery, University of Warwick, Warwick, UK
- 2013 Uncommon Ground: Land Art in Britain 1966–1979, National Museum of Wales, Cardiff, UK
 A Stone Left Unturned, Yves Lambert, Paris, France
 Uncommon Ground: Land Art in Britain 1966–1979, Southampton Art Gallery, Southampton, UK
 Keith Arnatt and 'You', Mostyn, Llandudno, UK
- 2012 Ends of the Earth, Land Art to 1974, Haus der Kunst, Munich, Germany
 Observers: Photographers of the British Scene From the 1930s to Now, Galeria de Arte do Sesi, São Paulo, Brazil
 Thresholds, Tate Liverpool, Liverpool, UK
 Ends of the Earth, Land Art to 1974, MOCA, Los Angeles, USA
- 2011 United Enemies. The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, UK
 Experimentelle Fernsehen der 1960er und 70er Jahre, Deutsche Kinemathek, Museum Für Film Und Fernsehen, Berlin, Germany
 Where Are We? Questions of Landscape, Victoria & Albert Museum, London, UK
 Modern British Sculpture, Royal Academy of Arts, London, UK
- 2010 Human, Musée d'Art moderne et d'Art contemporain, Nice, France
- 2009 We interrupt this program, Mercer Union, A Centre for Contemporary Visual Art, Toronto, Canada
 1969, P.S.1 Contemporary Art Center, New York City, USA
 In & Out of Amsterdam: Art & Project Bulletin 1968–1989, MoMA, New York City, USA
 Animalism, National Media Museum, Bradford, UK
- 2008 No Such Thing as Society, Aberystwyth Art Gallery, Aberystwyth, UK
- 2007 How We Are: Photographing Britain, Tate Britain, London, UK
 Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, UK
- 2005 The Gravity in Art, De Appel, Amsterdam, The Netherlands
- 2004 Behind the Facts Interfunktionen 1968–75, Kunsthalle Fridericianum, Kassel, Germany
 Ready to Shoot, Fernsehgalerie Gerry Schum, videogalerie schum, Musée d'Art moderne de la Ville de Paris, Paris, France
 Behind the Facts. Interfunktionen 1968–75, Museu De Arte Contemporânea, Fundação de Serralves, Porto, Portugal
 Recontres d'Arles de la Photographie, Arles, France
 Reflecting the Mirror, Marian Goodman Gallery, New York City, USA
 Behind the Facts. Interfunktionen 1968–75, Fundació Joan Miró, Barcelona, Spain
- 2003 Ready to Shoot, Fernsehgalerie Gerry Schum, videogalerie schum, Kunsthalle Düsseldorf, Germany
 Blast to Freeze, British Art in the 20th Century, Les Abattoirs, Toulouse, France
- 2002 Self Evident: the Artist as the Subject 1969–2002, Tate Britain, London, UK
 Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 On General Release: Artists and Film in Britain 1968 to 1972, Norwich Gallery, Norwich, UK
- 2001 Conception, Conceptual Documents 1968–1972, University of British Columbia Gallery, Vancouver, Canada
 Where Are We? Questions of Landscape, Victoria & Albert Museum, London, UK
 Conception, Conceptual Documents 1968–1972, City Museum & Art Gallery, Henry Moore Institute, Leeds, UK
 Live In Your Head: Concept and Experiment in Britain 1965–1975, Museu do Chiado, Lisbon, Portugal
 Conception, Conceptual Documents 1968–1972, Norwich Gallery, Norwich, UK
- 2000 Live In Your Head: Concept and Experiment in Britain 1965–1975, Whitechapel Art Gallery, London, UK
- 1999 New Natural History, National Museum of Photography, Film and Television, Bradford, UK

- SuperStructure, Centre of Visual Arts, Cardiff, UK
- 1998 Chemical Traces: Photography and Conceptual Art 1968–1988, Ferens Art Gallery, Kingston upon Hull, UK
- 1997 On the Bright Side of Life, Kunstverein Ludwigshafen am Rhein, Ludwigshafen am Rhein, Germany
On the Bright Side of Life, NGKB/Kunstamt Kreuzberg, Berlin, Germany
The Impossible Document: Photography and Conceptual Art in Britain 1966–1976, Camerawork, London, UK
- 1996 Question de Genres, Mai de la photo, Palais du Tau, Reims, France
- 1993 ffoto Factions, Ffotogallery, Cardiff, UK
Lemon, 116 Commercial Street, London, UK
Out of Sight, Out of Mind, Lisson Gallery, London, UK
- 1992 Wasteland. Landscape from now on, Fotografie Biennale Rotterdam III, Rotterdam, The Netherlands
Internationale Foto-Triennale, Esslingen, Germany
Entre document étonnement, Mai de la Photo, Reims, France
- 1991 Grosbritannien. Kunst, Europa, Bodischer Kunsterverein, Karlsruhe, Germany
Pivot: Sixteen Artists using Photography in Wales & Philadelphia, Oriol Mostyn, Llandudno, UK
De-Composition: Constructed Photography in Britain (British Council exhibition), Oriol Gallery & Chapter Arts Centre, Cardiff, UK
- 1990 19:4:90 Television Interventions, Ikon Gallery, Birmingham, UK
19:4:90 Television Interventions, Third Eye Centre, Glasgow, UK
- 1989 Through the Looking Glass: Photographic Art in Britain 1945–1989, Manchester City Art Gallery, Manchester, UK
Anima Mundi: Still Life in Britain, Museum of Contemporary Photography, Ottawa, Canada
Anima Mundi: Still Life in Britain, Stills Gallery, Edinburgh, UK
Through the Looking Glass: Photographic Art in Britain 1945–1989, Barbican Art Gallery, London, UK
- 1988 Three Artists in Wales, Oriol Gallery, Cardiff, UK
Mysterious Coincidences: New British Colour Photography, Ffotogallery, Cardiff, UK
- 1987 Mysterious Coincidences: New British Colour Photography, The Photographers' Gallery, London, UK
Inscriptions and Inventions, British Photography in the 80s (British Council exhibition) P.R.O.K.A., Ghent, Belgium
Museum of Photographic Art, Odense, Denmark
Work for Shelves: A System of Support, Kettle's Yard, Cambridge, UK
- 1986 Photography as Performance, The Photographers' Gallery, London, UK
Disturbed Ground: The Threatened Landscape, Collins Gallery, Glasgow, UK
The New British Document, Museum of Contemporary Photography, Chicago, USA
Forty Years of Modern Art, Tate Gallery, London, UK
New Acquisitions–New Landscape, Victoria & Albert Museum, London, UK
- 1985 Sculptural Alternatives, Aspects of Photography and Sculpture in Britain 1965–82, Tate Gallery, London, UK
A Sense of Place, Interim Art, London, UK
- 1984 1965–72: When Attitudes Became Form, Fruitmarket Gallery, Edinburgh, UK
1965–72: When Attitudes Became Form, Kettle's Yard, Cambridge, UK
The Prosaic Landscape, Museum of Modern Art Oxford, Oxford, UK
Dogwork, Interim Art, London, UK
- 1983 The Prosaic Landscape, Ffotogallery, Cardiff, UK
- 1982 Ten Contemporary British Photographers, M.I.T. Creative Photography Gallery, Boston, USA
- 1981 British Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
British Art 1940–1980, The Arts Council Collection, Hayward Gallery, London, UK
- 1980 Gerry Schum, Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1979 Gerry Schum, Stedelijk Museum, Amsterdam, The Netherlands
The Museum of Drawers, Kunstmuseum Bern, Bern, Germany
The Museum of Drawers, ICA, London, UK
The Museum of Drawers, Cooper Hewitt Museum, New York City, USA
Time, Words and the Camera: Photoworks by British Artists, Museum Bochum, Bochum, Germany

- 1977 The Museum of Drawers, Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1976 Time, Words and the Camera: Photoworks by British Artists, Künstlerhaus, Wien, Austria
 Time, Words and the Camera: Photoworks by British Artists, Galerie im Taxispalais, Innsbruck, Austria
 Time, Words and the Camera: Photoworks by British Artists, Künstlerhaus, Graz, Austria
 Arte inglese oggi 1960–1976 / English Art Today 1960–1976, Pilazzo Reale, Milan, Italy
- 1973 Beyond Painting and Sculpture, Arts Council of Great Britain, Leeds City Art Gallery, Leeds, UK
 Walker Art Gallery, Liverpool; Arnolfini Gallery, Bristol, UK
- 1972 The New Art, Hayward Gallery, London, UK
 Distribution, UCSD Gallery, La Jolla, USA
- 1971 Roadshow: A New English Enquiry, XI Bienal de São Paulo, Sao Paolo, Brazil
 Art as Idea in England, CAYC (Centro de Arte y Comunicación), Buenos Aires, Argentina
 The British Avant Garde, New York Cultural Center, New York City, USA
- 1970 Wall Show, Lisson Gallery, London, UK
 Information, Museum of Modern Art, New York City, USA
 Idea Structures, Camden Arts Centre, London, UK
 Umwelt–Akzente / Die Expansion der Kunst, Kunstkreis Monschau, Monschau, Germany
 955,000, Vancouver Art Gallery, Vancouver, Canada
- 1969 Konzeption–Conception, Städtichen Museum, Leverkusen, Germany
 557,087, Seattle Art Museum, Seattle, USA
- 1969 Environments Reversal, Camden Arts Centre, London, UK

Public Collections

- Arts Council of Great Britain, London, UK
- The British Council, London, UK
- Tate Collection, London, UK
- National Museum of Photography, Film & Television, Bradford, UK
- National Museum of Wales, Cardiff, UK
- Victoria and Albert Museum, London, UK
- Bristol Museum & Art Gallery, Bristol, UK
- British Museum, London, UK
- Harris Museum and Art Gallery, Preton, UK
- Leeds Art Gallery, Leeds, UK
- Los Angeles County Museum of Art, Los Angeles, USA
- Museum of Modern Art, New York, USA
- National gallery of Art, Washington, USA
- RKD - Netherlands Institute for Art History, The Hague, NL

Selected Bibliography

- 2019 “Home Sweet Home”, Les Éditions Textuel, Paris, France
 “The world exists to be put on a postcard”, The British Museum, London, UK
- 2016 “Conceptual Art in Britain 1964-1979”, Tate Publishing, London, UK
 “Performing for the Camera”, Tate Publishing, London, UK
- 2015 “Konzeption/Conception, more Konzeption Conception now”, Museum Morsbroich, Leverkusen, Germany
 “Keith Arnatt, Absence of the Artist”, Sprüth Magers, London, UK

- 2014 "Manifesto! An Alternative History of Photography", Museum Folkwang/Fotomuseum Winterthur/Steidl, Göttingen, Germany
"Ruin Lust", Tate Publishing, London, UK
- 2013 "Uncommon Ground: Land Art in Britain 1966-79", Hayward Publishing, London, UK
- 2012 "Ends of the Earth", Land Art to 1974, MOCA, Los Angeles, USA
"Observers: Photographers of the British Scene From the 1930s to Now", SESI-SP Editora, São Paulo, Brazil
"Keith Arnatt, works 1967-1996", Maureen Paley, London, UK
- 2011 "Modern British Sculpture", Royal Academy Publishing, London, UK
"United Enemies", Henry Moore Institute, Leeds, UK
- 2010 "Human", Musée d'Art moderne et d'Art contemporain, Nice, France
- 2009 "In & Out of Amsterdam: Travels in Conceptual Art", 1960-1976, MoMA, New York City, USA
"Box, Body, Burial: The sculptural imagination of Keith Arnatt", Henry Moore Institute, Essays on Sculpture, Leeds, UK
- 2008 "No Such Thing as Society", Hayward Publishing, London, UK
- 2007 "Centre of the Creative Universe: Liverpool and the Avant Garde", Tate Liverpool, UK
"How We Are: Photographing Britain", Tate Publishing, London, UK
"Keith Arnatt, I'm a Real Photographer", Chris Boot/Photographers' Gallery, London, UK
- 2006 "How To Improve the World: 60 Years of British Art", Hayward Publishing, London, UK
- 2004 "Behind the Facts: Interfunktionen 1968-75", Fundació Joan Miró, Centre d'Estudis d'Art Contemporani, Barcelona, Spain
- 2002 "Blast to Freeze, British Art in the 20th Century", Kunstmuseum Wolfsburg/Hatje Cantz, Wolfsburg, Germany
- 2001 "Conception, Conceptual Documents 1968-1972", Norwich Gallery, Norwich, UK
"Live In Your Head: Concept and Experiment in Britain 1965-1975", Museu do Chiado, Lisbon, Portugal
- 2000 "Live In Your Head: Concept and Experiment in Britain 1965-1975", Whitechapel Art Gallery, London, UK
- 1998 "Chemical Traces: Photography and Conceptual Art 1965-1975", Ferens Art Gallery, Kingston upon Hull, UK
- 1997 "The Impossible Document: Photography and Conceptual Art in Britain 1966-1976", Camerawork, London, UK
"On the Bright Side of Life", NGKB Berlin/Kunstverein Ludwigshafen am Rhein, Germany
- 1996 "Mai de la photo, Question de Genres", Edition Mairie de Reims, Reims, France
- 1992 "Internationale Foto-Triennale", Esslingen, Germany
"One Foot Has Not Reached the Next Street", The British Council, London, UK
- 1991 "De-Composition: Constructed Photography in Britain", British Council, London, UK
"Pivot, sixteen artists using photography in Wales and Philadelphia", Oriel Mostyn, Llandudno, UK
"Keith Arnatt", XXI Bienal de São Paulo, The British Council, London, UK
- 1989 "Through the Looking Glass: Photographic Art in Britain 1945-1989", Barbican Art Gallery, London, UK
"Anima Mundi, Still Life in Britain, Stills Gallery", Edinburgh/MCPC, UK
"Rubbish and Recollections," The Photographers' Gallery, London/Oriel Mostyn Gallery, Llandudno, UK
- 1987 "Mysterious Coincidences: New British Colour Photography", The Photographers' Gallery, London and Ffotogallery, Cardiff, UK
- 1986 "Photography as Performance", The Photographers' Gallery, London, UK
"The Forest of Dean", Arnolfini Gallery, Bristol, UK
- 1984 "1965-72: When Attitudes Became Form", Kettles Yard, Cambridge & Fruitmarket Gallery, Edinburgh, UK
- 1983 "The Prosaic Landscape", Ffotogallery, Cardiff & Museum of Modern Art, Oxford, UK
- 1981 "British Art 1940-1980", The Arts Council Collection, Hayward Gallery, London, UK
"British Sculpture in the Twentieth Century", Whitechapel Art Gallery, London, UK
- 1980 "Photography as Medium", British Council, London, UK

- "Gerry Schum", Stedelijk Museum, Amsterdam & Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1979 "Walking the Dog", Omega Books, London, UK
- 1976 "Time Words and the Camera/Zeit, Worte und die Kamera", Neue Galerie am Landesmuseum, Joanneum, Graz, Austria
 "Arte inglese oggi 1960-76", Electa, Milan, Italy
 "Monumente durch Medien ersetzen...", Kunst- und Museumsverein Wuppertal, Wuppertal, Germany
- 1973 "Beyond Painting & Sculpture", Arts Council of Great Britain, London, UK
- 1972 "The New Art", Hayward Gallery, Arts Council of Great Britain, London, UK
 "Seven Exhibitions", Tate Gallery, London, UK
- 1971 "Roadshow: A New English Inquiry", XI Bienal de São Paulo, British Council, London, UK
 "Wall Show", Lisson Publications, London, UK
- 1970 "Idea Structures", Camden Arts Centre, London, UK
 "Information", Museum of Modern Art, New York City, USA
 "Art as Idea in England", CAYC (Centro de Arte y Comunicación), Buenos Aires, Argentina
 "The British Avant Garde", New York Cultural Center, New York City, USA
 "Umwelt-Akzente: die Expansion der Kunst", Kunstkreis Monschau, Germany
 "1220400-0000000", bulletin 23, art & project, Amsterdam, The Netherlands
- 1969 "Konzeption-Conception", Städtichen Museum, Leverkusen, Germany
 "557,087", Seattle Art Museum, Seattle, USA
 "955,000", Vancouver Art Gallery, Vancouver, Canada
 "Environments Reversal", Camden Arts Centre, London, UK
 "TV Project Self-Burial", Fernsehgalerie Gerry Schum, Publication No.10, Düsseldorf, Germany

Selected Press

- 2016 Dillon, Brian. "Conceptual Art in Britain 1964-1979, Tate Britain", Artforum
 Vasey, George. "Conceptual Art in Britain 1964-1979", Art Monthly
 Cumming, Laura. "So whose bright idea was this?", The Observer
 Spence, Rachel. "Thinking makes it so", FT Weekend
 Collings, Matthew. "Here's a bright idea", Evening Standard
 Laing, Olivia. "The art of nothing", The Guardian
 Crow, Thomas. "Conceptual Art in Britain: 1964-1979", Artforum
- 2015 Smith, Trevor H. "Absence of the Artist", Aesthetica Magazine
 Williamson, Andrea. "Keith Arnatt: Absence of the Artist", This is tomorrow
 Sritharan, Brennavan. "Keith Arnatt: the conceptual photographer who influenced a generation", British Journal of Photography
 Eicker, Eva. "Absence of the Artist", Photomonitor
 Compton, Nick. "High concept: Keith Arnatt's 'Absence of the Artist' at Sprüth Magers", Wallpaper
 Orr, Gillian. "Keith Arnatt used humour to explore the notion of the invisibility of the artist", The Independent
 Knight, James. "'Self-Burial with Mirror(1969) by Keith Arnatt", FT Weekend
 O'Hagan, Sean. "Keith Arnatt is proof that the art world doesn't consider photography 'real' art", The Guardian
 Hegert, Natalie. "Comic Relief: Humour and Playfulness at Frieze New York 2015", Huffington Post
- 2013 Castets, Simon. "A Stone Left Unturned", Yvon Lambert Paris
 Smyth, Cherry. "Keith Arnatt", Art Monthly
 Sherman, Sam. "Critics' Picks Keith Arnatt", Artforum
 "Keith Arnatt", Monopol
 Doubal, Rosalie. "Keith Arnatt: Works 1967-96", Time Out
- 2012 Pyś, Pavel S. "Keith Arnatt: Erasure and Disappearance", Mousse
 Ackermann, Tim. "Der Freak von nebenan", Welt am Sonntag
 Sleeman, Joy. "The New Art, Hayward Gallery, London, 1972", Sculpture Journal
- 2011 Alfrey, Nicholas. "Romanticism Gets Real", Tate Etc
- 2010 "Keith Arnatt. Self-Burial (Television Interference Project), 1969", Esopus
- 2009 Fox, Dan. "A Serious Business", Frieze
 Packer, William. "Box, Body, Burial, Henry Moore Institute", Financial Times
 Grafik, Claire. "Keith Arnatt 1930-2008", Art Monthly
 Martin, Courtney J. "Keith Arnatt, Henry Moore Institute, Picks", Artforum

- 2008 Herbert, Martin. "Keith Arnatt", Art Monthly
- 2007 Schwabsky, Barry. "Keith Arnatt, The Photographers' Gallery", Artforum
Dillon, Brian. "Keith Arnatt", Frieze
- 2006 O'Reilly, Sally. "Do not adjust your set", Financial Times Magazine
- 2004 Wege, Astrid. "Ready to Shoot, Kunsthalle Dusseldorf", Artforum
- 2003 Hunt, Ian. "Live in Your Head, Whitechapel Art Gallery, London", Frieze
- 2000 Searle, Adrian. "Slice of book, anyone?", The Guardian
Dorment, Richard. "Idealists with big ideas", The Daily Telegraph
- 1997 Hatton, Brian. "Paraphotography", Art Monthly
- 1993 Millar, Jeremy. "Keith Arnatt", Frieze
- 1990 Walker, Ian. "Keith Arnatt", European Photography
- 1989 Caiger-Smith, Martin. "Keith Arnatt, Transport to Another World", Creative Camera
Cork, Richard. "Refuse Assurance", The Listener
Feaver, William. "Good Clean Dirt", The Sunday Observer
Caiger-Smith, Martin. "Blurring the boundaries", Royal Academy Magazine
- 1988 Butler, Susan. "Between Frames", Aperture
- 1983 "Areas of Outstanding Beauty", fphotoview
- 1979 Feaver, William. "Walking the dog in Dering Street", The Sunday Observer
- 1977 Tisdall, Caroline. "Catching his death", The Guardian
- 1976 Morris, Lynda. "Arte ingleses oggi", Data
- 1973 Celant, Germano. "British Avantgarde", Domus
- 1972 Tisdall, Caroline. "Art Think", The Guardian
Brett, Guy. "Live action pieces at the Tate", The Times
Cork, Richard. "A new starting point for the Tate?", Evening Standard
- 1971 Meehan, Thomas. "A non-art article on art", Horizon
Harrison, Charles. "Art on T.V.", Studio International
- 1970 Honnef, Klaus. "Zhen Fragen zur Concept Art", Magazin Kunst
Brett, Guy. "Idea Structures", The Times