

ELISABETH WIESER

Born in 1986 in Dachau, Germany. Lives and works in Munich, Germany

Education

2014 Diploma, Academy of Fine Arts Munich, student in the master class of Professor Markus Oehlen, Munich, Germany

2013 State examination, Academy of Fine Arts Munich, Munich, Germany

2009 BA Art Practice and Critical Theory, Goldsmiths College, University of London, London, UK

2006 Academy of Fine Arts Munich, Prof. Markus Oehlen, Munich, Germany

Selected Exhibitions

2019 40+10+1, Galerie Jahn and Jahn, Munich, Germany

Contemporary Art from the Collection, Galerie 1214, Berlin, Germany

Geflügelt ohne Augen spielt der KnabeKunst Block Balve, Munich, Germany

2018 Immitations, Kunsthaus Raab, Munich, Germany

Beste Aussichten, K&K, Kloster Schlehdorf, Germany

NO-Exposition, Group Maudite, Munich, Germany

Jahresgaben, Kunstverein Munich, Munich, Germany

Jahn+ Jahn, Berlin Art Fair, Berlin, Germany

2017 aWELL - solo show, Summershowcase#1 Galerie Klüser 2, Munich, Germany

Jahresgaben, Kunstverein Munich, Munich, Germany

Acheronta Movebo - RØM, Copenhagen, Denmark

Holiday Home - Alma Zevi, Celerina, Switzerland

Greetings from Munich - Galerie Britta von Rettberg, Munich, Germany

2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy

Finite Turn - Matthias Jahn Gallery, Munich, Germany

Frame Ajar - Einzelausstellung, Flux Factory, New York City, USA

Amoco - Queenzplaza Gas Station, New York City, USA

Kritische Massenausstellung - Kunstarkaden, Munich, Germany

2015 Den - solo show, Popp's Packing Emporium, Detroit, USA

Sticky Fingers - Matthias Jahn Gallery, Munich, Germany

Ein blooming goodbye - Parastu and Elisabeth Wieser, curated by Alma Zevi, OBR London, London, UK

Bayerische Kunstförderpreissträger - Galerie der Künstler, Munich, Germany

3 - Galerie Goldnuss, Bogen, Germany

Weltraum - Rathausgalerie, Munich, Germany

2014 Realm - solo show, Karin Wimmer contemporary art, Munich Neue Saiten - Goldnussgalerie, Bogen, Germany

Bienvenue - Mathias Jahn Gallery, Munich, Germany

Zonic - solo show, Kjubh Kunstverein, Cologne Debutant exhibition, Academy of Fine Arts Munich Salon de Gurlitt-Munich, Munich, Germany

Degree show (Diploma), Academy of Fine Arts Munich, Munich, Germany

2013 Trespass - solo show, Charim Events, Miryam Charim Gallery, Vienna Herbstsalon - Deborah Schamoni Gallery, Munich, Germany

let me play among the stars - Lotte, Stuttgart, Germany

Reale Illusion - Zeitkunst Gallery, Kitzbühel, Austria

Spaced In, Spaced Out - Celerina, St. Moritz, Switzerland

2012 Salon lo Zoo #4 - solo show, Salon lo Zoo, Munich Jahresgaben 2012 - Kunstraum, Munich, Germany

Fly me to the moon - Kunstarkaden, Munich K03G - project space K03G, Munich, Germany

The Hunch Hole - Goldnuss Gallery, Bogen, Germany

2011 Bambuse - Akademiegalerie, Munich, Germany

The piano has been drinking - Michael Zink Gallery, Munich, Germany

2010 Erst Oehlen dann Metzeln - Academy of Fine Arts, Munich Rückblick - Offspace 13, Berlin, Germany

2009 Weltraum - annual survey, Lothringer 13, Munich, Germany

taking a piss - inaugural group show, Tate New Cross, London, UK

2008 17082008 – Michael Zink Gallery & Andreas Grimm Gallery, Munich Zug fährt – Weltraum, Munich, Germany

Collections

Hammer Museum, Los Angeles

Awards and Scholarships

2016 DAAD Scholarship New York

2015 USA-Scholarship by the State of Bavaria

2014 Bavarian State Sponsorship Award in the category Fine Arts by the State
Ministry of Science, Research and Art

2013 Exam Prize for outstanding artistic performance (Debütantenpreis) 2010 Anniversary Scholarship of the City of Munich

2008 Fanny-Carlita-Scholarship

Residencies

2018 Residency at AROS Museum, Aarhus, Denmark, Collaboration with Flux Factory

2016 Flux Factory, New York City, USA

2015 Popp's Packing, Detroit, USA

2013 Lendi Projects, Celerina, Switzerland

Published Texts

Prof. Diekmann, Stephanie. "Wieser's Welten"

Zorn, Magdalena and Zorn, Johanna. "Metonymien für die Bretter der Welt, zu den Skulpturen und Collagen von Elisabeth Wieser"

Publications

2014 Richas Digest Journal #4 , Hg. Achim Riechers, Cologne, Germany

2013 Boris International, ed. Robin Thomas, Papa Nuevo books

2012 "Fly me to the moon", ed. Susanne M. I. Kaufmann Inszenierungsstrategien des Theatralen in den Künsten

2010 Erst Oehlen dann Metzeln, Ausstellungskatalog

2009 "17072008", ed. Susanne Ehrenfried, Die wa(h)re Kunst