

DAVID MURPHY

Born in 1983 in Newcastle Upon Tyne, UK. Lives and works in London, UK.

Education

2006 Glasgow School of Art, Glasgow, UK

2005 Hochschule für Bildende Künste, Dresden, Germany

2002 Newcastle College, Newcastle Upon Tyne, UK

Selected Solo Exhibitions

2020 New Tints, Bartha Contemporary, London, UK
The Blanket, Mellerstain House, Gordon, UK

2019 DRIFT, ALMA ZEVI, Venice, Italy
The Blanket, Inaugural Piece Hall Sculpture Commission, Yorkshire Sculpture Park, The Piece Hall, Halifax, UK

2018 10x10 Drawing the City 2018, for Article 25, TwentyTwo Bishopsgate, London, UK

2017 Kenneth Armitage Foundation Fellowship, London, UK
10x10 Drawing the City 2017, for Article 25, RIBA, London, UK

2016 Spear, Arts & Heritage, The Dales Countryside Museum and Casswell Bank Architects, Hawes, UK

2015 Deep, Deeper, Monica De Cardenas, Milan, Italy

2014 Certain Impacts, PEER, London, UK
Facing North, 53 Beck Road, London, UK

2013 New Basics, Monica De Cardenas, Zuoz, Switzerland

2011 Almost Island, TAP, Southend on Sea, UK

2010 We Could Cooperate, M4 Gastatelier, Amsterdam, The Netherlands

2008 Honourable Ordinary, Glasgow Sculpture Studios Gallery, Glasgow, UK

Selected Group Exhibitions

2021 Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK
Take Your Eyes Off, Carpenters Wharf Gallery, London, UK (forthcoming)
Drawing Biennial, Drawing Room, London, UK (forthcoming)

2020 Always Winter, Brooke Benington, London, UK
Great Small Works, Stephane Simoens Fine Art, Knokke-Zoute, Belgium
Common Thread, New Art Centre, Salisbury, UK

2018 Jerwood Drawing Prize, Jerwood Space, London, UK
'I give you the end of a golden thread', Northern Print, Newcastle Upon Tyne, UK
Tactile Line, Bartha Contemporary, London, UK
Glass: Work by contemporary artists, 1 Canada Square, Canary Wharf, London, UK
In Practice, Prism Contemporary, National Festival of Making 2018, Blackburn, UK
Like the lines of a hand, C4RD, London, UK
In Print Artist Bursary, Northern Print, Newcastle Upon Tyne, UK

2017 Holiday Home, ALMA ZEVI, Celerina, Switzerland
Contemporary Sculpture Fulmer, Fulmer, Buckinghamshire, UK
Like the lines of a hand, Paper Gallery, Manchester, UK

2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool, UK
Un percorso d'arte, Parco Scherrer, Morcote, Switzerland
Magnifying Cairo, British Council, Cairo, Egypt

2015 Groundwork, The New Art Centre, Salisbury, UK

A L M A Z E V I

- Deep, Deeper, Galleria Monica de Cardenas, Milan, Italy
A Least Random Number, 53 Beck Road, London, UK
The Maker's Playground, London Design Festival, Blackhorse Workshop, London, UK
KeptItReal, Bayt al-Sinnari Cultural Centre, Cairo, Egypt
- 2014 The Negative Imprints of the Space Used, Galerie Christian Ehrentraut, Berlin, Germany
A Least Random Number, 53 Beck Road, London, UK
The London Project, Gerson Zevi, London, and touring
- 2013 Zeichnung ohne Zeichnung, Galerie Christian Ehrentraut, Berlin, Germany
- 2012 The Sculpture House, at Design Junction, London Design Festival, London, UK
Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland
Anschlüssel, Centre for Recent Drawing, London, UK
- 2011 Anschlüssel, Fruehsorge Contemporary Drawings, Berlin, Germany
Aggregate! with Kate Owens, E:vent Gallery, London, UK
ARTPIE Istanbul, Istanbul, Turkey
- 2010 SuperRefraction, Vulpes Vulpes, London, UK
- 2009 Jerwood Drawing Prize, Jerwood Space, London, and touring
Moot, Centre for Recent Drawing, London, UK
Impromptu, Schwartz Gallery, London, UK
- 2008 Another Place, Central Academy of Fine Arts, Beijing, China and touring
SLOW, August Art, London, UK
Bursary Award Exhibition, Royal British Society of Sculptors, London, UK
- Commissions**
- 2021 Long Ending, 77-80 Oxford Street, London, UK (unveiling spring 2021)
Prelude, St. Mary's Church, Harlow, UK (unveiling spring 2021)
- 2020 Prospect Room - New Commission for the National Trust at Packwood House, Warwickshire, UK
- 2019 The Blanket, Yorkshire Sculpture Park, Wakefield, UK
- 2016 Semerwater Spear – Public commission for Wensleydale in association with Arts & Heritage, The Dales Countryside Museum and Casswell Bank Architects
Art Licks Trading Design commission, London, UK (Collaboration with designer Catherine Aitken)
- 2012 Edward Marshall Trust Design Award / Designing furniture for use throughout Edinburgh, UK
Sculpture Workshop, Scotland, UK (Collaboration with designer Catherine Aitken)
Our Aero Trestle Table from this commission was shortlisted for the Wood Awards 2015
- 2011 The Sculpture House, Contributing Artist, UK
- Awards and Residencies**
- 2015 Kenneth Armitage Foundation Fellowship, London, UK
Murano Glass Artist in Residence, Venice, Italy, supported by Pentagram Stiftung
- 2014 Yorkshire Sculpture Park, Wakefield, UK
KeptItReal, Contemporary artists meet traditional crafts, Cairo, Egypt
- 2013 ACME Studios, Studio Residency Award, London, UK
- 2012 Atelier Concorde, Lisbon, Portugal
- 2010 Edinburgh Sculpture Workshop, Edinburgh, UK
Artquest/M4 Gastatelier, Amsterdam, The Netherlands
- 2008 Studio Residency Award, Glasgow Sculpture Studios, Glasgow, UK
Bursary Award Winner, Royal British Society of Sculptors, London, UK

2006 Newbery Medal Winner, Glasgow School of Art, Glasgow, UK

Publications, Press and Talks

2020 Chricton-Miller, Emma. "Common Thread exhibition", The Design Edit

2019 Menetto, Silvia. "La scultura è un mondo d'acciaio e la pittura è fatta di cellule. Ecco il mondo di Murphy", La Nuova Venezia
Panzeri, Lidia. "David Murphy. Drift a San Samuele", Cultura e Spettacoli, Il Gazzettino
Scargill, Tom. "Piece Hall to launch sculpture season with free party", Halifax Courier
David Murphy Artist Talk, The Piece Hall, Halifax, UK

2015 Stupple, David. Art Licks Magazine, Issue 17
Groundwork as one of their "exhibitions of the week", The Guardian
Review of Deep, Deeper exhibition, Mousse Magazine
"Deep, Deeper", exhibition publication with a commissioned text by Paddy Butler

2014 Douglas, Caroline. "David Murphy, Certain Impacts, at PEER", Contemporary Art Society

2013 Review of New Basics exhibition, Engadiner Post newspaper
Review of Zeichnung ohne Zeichnung exhibition, Horst and Edeltraut

2012 Wallpaper, Elle Decoration, Departures Magazine, feature The Sculpture House
YES Young English Sculptors, Fundaziun Not Vital, publication no.4
Poldering issue, Mister Motley magazine
Trade Secrets, Video Interviews to mark Artquest's tenth anniversary

2011 Shorelines, Southend's Literary Festival, Invited by Rachel Lichtenstein, Southend on Sea, UK
"Almost Island", exhibition publication with an essay by Pedro Faria

2010 IDEA13, Video Interview with Michaela Freeman
Mister Motley magazine